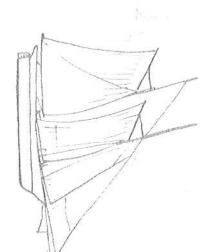


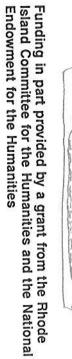
GREECE, GREEKS AND THE SEA November 5–8, 1987 The Omni Biltmore Hotel, Kennedy Plaza, Providence, Rhode Island

A SYMPOSIUM
Presented by
The Modern Greek Studies Association



Cosponsors:
Hellenic Cultural Society of SE New England
Brown University
Rhode Island College
Museum of Art, Rhode Island School of Design





Unless otherwise noted, all symposium activities will be held at the Omni Biltmore Hotel.

Thursday, November 5

Registration

5:00 p.m.-10:00 p.m., Omni Biltmore Mezanine

Opening Session

8:00 p.m., Garden Room

Chair: Peter S. Allen, Rhode Island College

Michael Katzev, Institute of Nautical Archaeology

Excavating Beneath Greek Seas: an Excursion into Ancient Seafaring

Reception and cash bar to follow, Garden Room

Friday, November 6

Registration

8:30 a.m.-4:30 p.m.

Plenary Session

9:00 a.m.-12 noon, Garden Room

Chair: William H. McNeill, The University of Chicago

Keynote Address: Speros Vryonis, Jr., University of California-Los

Angeles

Greeks and the Sea

Panel Discussion:

Roderick Beaton, King's College, University of London Theodore A. Couloumbis, University of Thessaloniki

Session II: 1:30 p.m.-3:15 p.m.

Panel A: Garden Room

Seascapes of the Past

Chair: Michael Herzfeld, Indiana University

W. F. Bakker, University of Amsterdam Dia Philippides, Boston College

The Sea in the *Erotokritos*

D. B. Ricks, University of Birmingham

Kalvos' Naval Odes

Michael Pieris, University of Thessaloniki

Cavafy: Our Seafaring Friend

Panel B: Bacchante Room

Greece and the Sea: Political, Legal, Security Aspects

Chair: Harry J. Psomiades, Queens College

V. Coufoudakis, Indiana University-Purdue University-Ft. Wayne Greek Security Policy and the Defense of the Aegean and the Eastern Mediterranean

S. Victor Papacosma, Kent State University Greece and the Sea: A Foreign Policy Impasse

Christos Rozakis, University of Athens Greece and the Sea: The International Institutional Dimension of Greece's Sovereignty on the Seas Surrounding it and of its Competence

Panel C: Ballroom Foyer

Fishing and Seafaring in Maritime Greece

Chair: George M. Epple, Rhode Island College Roger Just, University of Melbourne

The Meganisiot Fishing System: Egalitarian Self-Interest

Emile Kolodny, Universite D'Aix, Marseille II

Fleet: The Case of the Islands of Greece Leonidas Sotiropoulos, University of Patras Modern Trends in the Regional Crew Enlistment of the Hellenic Merchant

Port: Link Between Land and Sea

Session III: 3:30 p.m.-5:15 p.m

Panel A: Garden Room

Language, Prose, and the Language of Prose

Chair: William F. Wyatt, Jr., Brown University Elizabeth Constantinides, Queens College-CUNY Kostas Kazazis, University of Chicago
The Lexical Challenge in Karkavitsas' 'Logia Tis Ploris Irene Kacandes, Harvard University Symbolic Meaning in Realistic Prose: Sea Imagery in Papadiamandis Sea and self in Selected Prose Works of Alexander Papadiamandis

Panel B: Bacchante Room

Aegean Fleets and Operations

Chair: Antony Molho, Brown University John Koliopoulos, University of Thessaloniki
The Mediterranean Factor in Greek Foreign Policy and Strategy in 1935-1940

B. G. Spiridonakis, Universite de Sherbrooke, Quebec A. C. Ypsilantis and the Ottoman Fleet during the years 1769–1788 David Syrett, Queens College The State of the Royal Hellenic Navy on the Eve of the Mutinies

Panel C: Ballroom Foyer

The Social Organization of Greek Maritime Communities

Chair: Ernestine Friedl, Duke University loanna Beopoulou, Ecole des Hautes Etudes en Sciences Sonia Greger, University of Manchester Jill Dubisch, University of North Carolina-Charlotte Sociales, Paris Maritime Activities and Social Structure in the Aegean The Sailor's Vow: Marine Votive Offerings in Greek Orthodox Religion The Gorgona in Folk Tradition

> Akis Papataxiarchis, University of the Aegean Seafaring Kinship: The Social Organization of Gender in a Fishing Village of the Eastern Aegean

Reception-7:00 p.m., Ballroom Foyer

Banquet-8:00 p.m., The Omni Biltmore Hotel Grand Ballroom

Banquet speaker: The Hon. Paul S. Sarbanes, United States Senator Presiding: P. N. Diamandouros, MGSA President

Saturday, November 7

MGSA Annual Meeting Registration 8:30 a.m.-9:30 a.m. 9:00 a.m.-noon

Session I: 9:45 a.m.-11:45 a.m

Panel A: Garden Room

The Sea: Surrealist Imagery and Contempory Aversion

Chair: Peter Blen, Dartmouth College Martha Klironomos, Ohio State University Yannis Karavidas, British Broadcasting Corporation, London Drunken Boat to Nautilus: Embirikos' Mythology Kostas Demelis, Ohio State University Artemis Leontis, Ohio State University ple of Gatsos' Amorgos Embirikos' Poetic Defense of Man Odyssean Intertextual Strategies in the Poetry of George Seferis The Seascape as a Symbol of Greekness for the Surrealists: the exam-

Panel B: Ballroom Foyer

Trade and Commerce

Chair: A. Lily Macrakis, Regis College Elena Frangakis-Syrett, Queens College-CUNY Gerasimos Augustinos, University of South Carolina
World Economy and Local Trade: Commerce and the Greeks Along the Vyron Karidis, King's College, London The Trading Activites of Chiots from mid-18th to Early 19th Centuries Marmara Coast of Asia Minor in the 19th Century Russian Ports Greek Shipping in the Black Sea 1815-1856: The Evidence from South

Session II: 1:00 p.m.-2:45 p.m.

Seafarer and Sea Poet Panel A: Garden Room

Chair: Edmund Keeley, Princeton University Evangelos Calotychos, Harvard University The Poetry of Nikos Kavadias by 'Hashish-Laden Ship' to Another Exotic

Sea, Sailor and Sin in the Poetry of Nikos Kavadias Helen Dendrinou Kolias, SUNY-Binghampton Gail Holst Warhaft, Cornell University Dimitri Daskalopoulos Mothers and Others in the Poetry of Nikos Kavadias Modern Greek Literature and the Sea

Panel B: Ballroom Foyer

Maritime Port Communities

Richard Clogg, King's College, University of London Urban Violence in an Ottoman Seaport: the Smyrna 'Rebellion' of 1797 Chair: Theofanis G. Stavrou, University of Minnesota Patricia Herlihy, Brown University Christos Hadziiossif, University of Crete Easter in Alexandria: Intercommunal Strife in Late 19th Century Egypt Revisited The Greek Community in the 19th Century Odessa: Its Functions and

Session III: 3:00 p.m.-4:45 p.m.

Panel A: Garden Room

A Symbolic Aegean

Chair: Thanasis Maskaleris, San Francisco State University Lucia Athanassaki, Brown University Dorothy Gregory, Barnard College and the Ionian University The Sea as a 'mirror of immortality' in Elytis' Poetry George Thaniel, University of Toronto Andonis Decavalles, Fairleigh Dickinson University Seferis, Durrell and the Sea of Greece Female Figure in Elytis' Poetry The Aegean: Elytis' Greek Universe

Panel B: Ballroom Foyer

Settlement and Environment in Maritime Greece

Chair: Nicolas Vernicos, University of the Aegean Denis Jesson, University of Manitoba Harry Coccossis, University of the Aegean Regional Development Problems and Prospects in the Aegean Islands Domain and Definition: The Dynamics of Place in Greek Littoral Villages

Special Exhibition of Water Colors of Greece by Edward Lear from the Collection of the Museum of Art, Rhode Island School of Design

6:00 p.m.-Reception Museum of Art, Rhode Island School of Design Presiding:

Peter S. Allen, Rhode Island College P. N. Diamandouras, MGSA President

C. W. J. Eliot, University of Prince Edward Island Howe, Greece and Byron's Helmet William F. Wyatt, Jr., Brown University Howe and Brown

Sunday, November 8

Concluding Session 10:00 a.m.-noon, Garden Room

Special illustrated presentation Chair: Edward Malefakis, Columbia University umentation in Social Sciences, Vienna Christine Villain-Gandossi, European Coordination for Research and Doc-Byzantine Ships Through Iconography

Program Committee

John Petropulos (Amherst College) William F. Wyatt, Jr. (Brown University) Victor Papacosma (Kent State University) George Frangos (SUNY, Albany) P. Nikiforos Diamandouros (Social Science Research Council), Ex Officio John latrides (Southern Connecticut State College), Ex Officio Elizabeth Constantinides (Queens College, CUNY) Peter S. Allen (Rhode Island College) Van Coufoudakis (IndianaUniversity, Fort Wayne), Chair

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Special thanks to Cornelia M. Herzfeld

Poster and Program designed by Susan Heuck Allen