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# BULLETIN

## The Modern Greek Studies Association

VOLUME 2 -- No. 1

JUNE 1970

### SPRING SYMPOSIUM PLANNED AT CAMBRIDGE

#### Greek War of Independence

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Plans for the Spring 1971 Symposium scheduled to coincide with the 150th anniversary of the Greek War of Independence are nearing completion, under the energetic direction of the chairman of the Symposium committee, Dr. John P. Anton of Emory University, and his two associates, Dr. John Petropoulos of Amherst College and Dr. Peter Topping of the University of Cincinnati.

The Symposium will take place at the Fogg Museum, Cambridge, Massachusetts from May 7 to May 9, 1971, under the sponsorship of the Department of Comparative Literature of Harvard University. A local committee has been formed with Professor Lily Macrakis of Regis College as Chairman, and Professor Walter Kaiser of Harvard University as Honorary Chairman. Professor Cedric Whitman has also been of invaluable assistance.

The program committee has prepared the following schedule of meetings:

#### Friday, May 7

Morning Session (10:00-12:00) Topic: Towards the Greek War of Independence: the Development of Modern Greek National Consciousness. (Three 25 minute papers)

Afternoon Session (2:00-4:00) Topic: The Greek

War of Independence as a Social and Cultural Conflict. (Four 25 minute papers)

Evening Session (8:15-9:30) Topic: A critique of Interpretations of the Greek War of Independence. (One address)

#### Saturday, May 8

Morning Session Topic: Cultural Aspects of the Greek War of Independence. (Three 25 minute papers)

Afternoon Session Topic: The Impact of the Greek War of Independence within Europe. (Four 25 minute papers)

At 5:00 P.M. Prof. Cedric Whitman will give a presentation of Karaghiozis.

Evening Session Address: The meaning of the Greek War of Independence with reference to the *Megali Idea* and the Unfinished Work of the War.

#### Sunday, May 9

Morning Session Topic: Independent Greece and Unredeemed Greeks. (Three 25 minute papers)

Afternoon Session Topic: The Economic and Cultural Context of the Greek War of Independence. (Two 45 minute papers)

Evening Address by a prominent Greek literary personage as yet unconfirmed.

### Summary of the Minutes of the Executive Committee MGSA

#### January 10th and 11th, 1970

The MGSA Executive Committee met at 8:15 P.M. on January 10th, 1970 in the home of Professor Lelia Washburn, Washington, D.C. Present were Edmund Kelley, John Anton, Peter Bien, John Nicolopoulos, Peter Topping, Evro Layton, John Petropoulos, Andonis Decavalles, and Kostas Kazazis. Julia Loomis, Editor of the BULLETIN, was also present. Byron Tsangadas, Constantine Trypanis, and Mary Gianos were unable to attend.

The Secretary was instructed to send copies of the BULLETIN to Greek American newspapers, to the ACLS, Mr. Skouras, and Dumbarton Oaks. The whole problem of public relations was discussed.

Andonis Decavalles and John Nicolopoulos were asked to investigate how the Association may officially become a nonprofit organization.

The Secretary was asked to collect all the papers submitted at the Princeton Symposium and to forward these to Mr. Paquette at the MLA for the purpose of publication.

The major topic on the agenda was the 1971 Symposium. The question of location was discussed. The two choices were Cambridge, Massachusetts or Washington, D.C. It was decided that three days, Friday, Saturday, and Sunday were sufficient. There was extensive discussion about the contents of the Symposium. It was decided that the general purpose of the Symposium should be: A Critical Evaluation of the Event of the Greek Revolution. The first part of the Symposium should dwell on the antecedents of the Revolution; another part should dwell on the post revolutionary effects. The Committee drew up a detailed list of possible speakers and topics.

The Committee adjourned at midnight and reconvened on Sunday morning, January 11th, at 10 A.M.

Andonis Decavalles was thanked for his efforts in organizing the Association's Seminar at the MLA Convention at Denver, Colorado. Byron Raizis and Julia Loomis were appointed to take charge of the next

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## Summary of the MSGA Meeting—December 1969

The second annual seminar and business meeting of the Modern Greek Studies Association in conjunction with the Modern Language Association was held in Denver, Colorado from December 27th to December 29th, 1969.

### Business Meeting

As the major formal business of the Association had been transacted at the meeting following the Princeton Symposium on November 1, 1969, the business meeting on December 27th was devoted to general discussion, particularly on the topics of how to enlist the interest of other fields outside literature and history in the Association, such as Anthropology, Sociology, and Political Science. It was announced that two periodicals which are soon to bring out special issues on Modern Greece are anxious for articles from members of the Association:

1. *Comparative Drama*, edited by C. J. Gianakaris, Department of English, Western Michigan University, Kalamazoo, Michigan, subject: Modern Greek Theater.
2. *Journal of Modern Literature*, edited by Maurice Beebe, Temple University, Philadelphia, Pennsylvania, subject: Kazantzakis.

### Seminar

A seminar on Cavafy organized by Professor Andonis Decavalles of the Comparative Literature Department, Fairleigh Dickinson University, was held on Monday, December 30, 1969 at which three papers were presented.

1. Professor Christopher Katope of the Department of English, Allegheny College, Meadville, Pennsylvania, gave an analysis of three translations and their relative merits of Cavafy's *The City*. The three translations discussed were by Mavrogordatos, Durell in *Justine*, and Keeley-Sherrard.
2. Dr. Bebe Spanos of the English Department of Point Park College, Pittsburgh, Penna. presented a paper entitled, *The Poetic Moment*. Dr.

Spanos stressed that the artist's problem is to establish a workable relationship between himself and his times. Using James and Cavafy as examples she concluded that the poetic moment has no time, but occurs when being is a process of becoming.

3. Dr. Byron Raizis of the Department of English, Southern Illinois University, Carbondale, Ill. presented a paper on *Cavafy and the Existentialist Approach*. He suggested that certain tenets of existentialism can be seen in Cavafy's poems, such as the priority of existence as against essence in *Ithaca*; the rejection of systems in *Thermopylai*; the interrelation of absurdity and anxiety in *the City*, *Windows*, *Expecting the Barbarians* and many others; and freedom unlimited as creative integrity where the choice is all important in *Nero's Term*, *Che Fece... Il Gran Rifuto*, *When God Forsakes Antony*, and others.

At the close of the meeting Dr. Raizis and Dr. Loomis of the Department of Classical and Oriental Languages of Queens College, New York, were elected co-chairmen of the December 1970 Seminar to be held in conjunction with the Modern Language Association in New York. The topic agreed upon was "The Greek Folk Song and its Literary Contributions."

Those present at the seminar were: Professor S. H. Chambers, University of Denver; Mr. Samuel Danon, Reed College; Professor Andonis Decavalles, Fairleigh Dickinson University; Professor Christopher Katope, Allegheny College; Professor Edmund Keeley, Princeton University; Dr. Julia Loomis, Queens College; Mr. and Mrs. S. Marovitz, Kent State University; Mr. Panos Morphos, Tulane University; Rev. George Neofoteotos, Denver University; Mr. Evangelos Petrounias, U.C.L.A.; Dr. Andreas Poulakidas, Ball State University; Professor Byron Raizis, Southern Illinois University; Rev. Dimitrios Simeonidis, Denver University; Dr. Beebe Spanos, Point Park College; Mr. E. Robinson Swigart, SUNY at Buffalo; Professor D. Eugene Valentine, University of Utah; Miss Verna Wittrock, Eastern Illinois University.

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## Constitution of the Modern Greek Studies Association

For the benefit of the many new members of the Association a shortened form of the Constitution is included in this issue of the BULLETIN. The complete Constitution was printed in the first issue of the BULLETIN of June 1969, and will be available to new members upon request. Correspondence should be directed to Prof. Peter Bien, Department of English, Dartmouth College, Dartmouth, New Hampshire 03755. A membership form follows at the end for those who have not yet sent in their dues for 1970.

### ARTICLE I - NAME

1. This non-profit organization shall be called The Modern Greek Studies Association and shall employ the abbreviation MGSA.

### ARTICLE II - PURPOSE

1. The general purpose shall be the fostering and advancement of Modern Greek studies, particularly in the United States.

2. Toward this end, the Association deems as its specific purposes (a) to organize scholarly symposia in the various fields of Modern Greek studies; (b) to finance, edit, and publish a professional journal; (c) to compile an annual bibliography of publications relating to Modern Greek literature, culture, history, etc.; (d) to assist in establishing chairs, programs, and departments of Modern Greek in American universities; (e) to encourage the teaching of Modern Greek language, literature, and culture at all levels; (f) to serve as a center for the dissemination of literature and information regarding courses, books, and professional opportunities in the field of Byzantine and Modern Greek studies, including literature, language, history, political science, and all other aspects of Greek civilization; (g) to support other groups and individuals sharing an interest in the realization of the above goals; (h) to encourage the formation within the Association of sections covering the various academic disciplines, such sections to be coordinated by secretaries elected by their membership; (i) to engage in any and all other activities as may be deemed necessary or expedient for the better realization of any of the foregoing purposes.

### ARTICLE III - MEMBERS

1. Any person or institution interested in the purposes of the Association shall be eligible to become a member.

2. There shall be four classes of members: regular members, student members, subscribing members, and honorary members.

3. All members, except honorary members, shall be subject to such dues and other necessary fees as may be

determined from time to time by the Executive Committee.

4. Any person or institution may become a member by payment of dues for the year in which his or its membership is to begin.

5. If a member resigns during any given year, his dues for the calendar year in which he resigns shall be forfeited.

6. On or before December 31 of each year, each regular, student, and subscribing member shall pay to the Treasurer an annual fee as dues, in an amount fixed by the Executive Committee.

7. If a member does not pay his dues within the time prescribed, he shall forfeit the rights of memberships while his default continues; but these rights shall be restored to him on the payment of all arrears. A member in default for two years shall be dropped from membership.

8. Any undergraduate or graduate student enrolled in the regular academic year as a candidate for a degree in a North American college or university may become a student member by payment of dues for the year in which his membership is to begin, the amount of such dues to be fixed by the Executive Committee, but to be less than the dues required of regular members in the same year.

9. Any library, institution, or business firm may become a subscribing member by payment of dues for the year in which its membership is to begin. Subscribing members shall pay annual dues in the same amount as regular members.

10. Honorary members shall be nationally or internationally recognized scholars in the field of Modern Greek studies. Any foreign scholar of such distinction, not resident in North America, may be elected an honorary member, on recommendation of the Executive Committee by a vote of two-thirds of the members present at the annual business meeting of the Association.

11. The rights of membership are the follows: All members shall receive gratis any journal or similar publication issued by the Association. All members except subscribing members may offer to the Executive Committee or its delegate(s) papers for oral presentation at meetings and symposia of the Association. All members except honorary members may participate in the annual business meetings of the Association, may nominate candidates for office, vote in the Association's elections, and hold offices in the Association.

### ARTICLE IV - ADMINISTRATION

1. The property, assets, affairs and business of the Association shall be under the care of, and be managed by, the Executive Committee.

2. The Executive Committee shall normally consist of twelve (12) persons, each to be a resident of the United States or Canada.

8. The members of the Executive Committee shall be elected for terms of three (3) years. No member may serve more than two (2) such terms consecutively. Each term shall commence upon election. The terms of the members of the Executive Committee shall be arranged so that at least four (4) terms expire each year.

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11. The Secretary may on his own initiative, and shall at the request of any other member of the Committee, ask the Executive Committee to vote upon specific questions by mail, and if a majority of the Committee shall vote by mail for or against any measure thus submitted, that vote shall be binding.

15. The Executive Committee shall have the power to create any standing or ad hoc committee which, in its judgment, shall be helpful or advisable in the conduct of the affairs of the Association. The Executive Committee shall determine the purpose and size of any such committee and shall appoint the personnel thereof from among the membership of the Association. It shall also have the power to designate sub-committees or individual delegates to represent the Association at meetings of other relevant scholarly organizations.

16. The Executive Committee shall appoint the Association's Bibliographer(s) for a term of five years, such term to be renewable.

ARTICLE V - MEETINGS

1. The annual meeting of the Association shall be held at a place, date and time designated by the Executive Committee.

2. Such meetings shall be held for the election of members of the Executive Committee, the submission of the Treasurer's annual report, the submission of the President's annual report, and the transaction of such other business as may come before the meeting.

3. The Executive Committee shall prepare a formal agenda of the annual meeting of the Association. Such agenda shall allow time for new business, which may be introduced by any member of the Association in good standing.

**MGSA Member Invited to Participate In Seminar**

The third annual Modern Greek Seminar, under the auspices of the Modern Language Association of America, will be held in New York on December 30, 1970 at the Hotel Americana. The topic of the panel discussion will be, "The Greek Folk Song and its Contributions to Nineteenth and Twentieth Century Literature." Panelists will discuss the nature of Greek folk song, its motifs, its music, and the way in which it has enriched modern Greek literature.

MGSA members are invited to participate as panelists or to suggest persons whom they know are competent in this field. No papers are to be read, but those who have topics for discussion are requested to send them to one of the two discussion leaders by August 15, 1970: Dr. Byron Raizis, Department of English, Southern Illinois University, Carbondale, Illinois 62901, or Dr. Julia W. Loomis, Department of Classical and Oriental Languages, Queens College CUNY, Flushing, N. Y. 11367.

**Summary of the Minutes of the Executive Committee MGSA**

*(Continued From Page 1)*

MLA Seminar, topic: The Greek Folk Song Tradition in the Nineteenth and Twentieth Centuries.

Professor Anne Farmakides was appointed the Association's Delegate to ACTFL.

The meeting adjourned at 1:15 P.M. Later in the afternoon those present were taken on a tour of the facilities of the Smithsonian Institute.

**MGSA MEMBERSHIP FORM**

I enclose \$\_\_\_\_\_ in payment of my dues for 1970 membership in the Modern Greek Studies Association. Please record my name [or institution] as a:

- regular member \$10.00
- student member \$5.00
- subscribing member \$10.00

(Please NAME \_\_\_\_\_

Print) ADDRESS \_\_\_\_\_

INSTITUTION \_\_\_\_\_

POSITION \_\_\_\_\_

I recommend the following names for membership in the MGSA:

NAME(S) \_\_\_\_\_

ADDRESS(ES) \_\_\_\_\_

Please return this form, with a check or money order made payable to the Modern Greek Studies Association, c/o Professor Peter Bien, MGSA Secretary, Department of English, Dartmouth, College, Hanover, New Hampshire 03755.

## Additional Educational and Travel Opportunities in Greece

In addition to the five institutions offering educational opportunities in Greece this summer, which were listed in the December 1969 *Bulletin*, four others should be noted:

1. The American University Institute for Summer Study in Greece (June 22-August 17, 1970). The purpose of this program is to provide students with a unique opportunity to study classical Greek drama and epic while simultaneously experiencing the cultural atmosphere in which these arts were created. It offers two undergraduate level courses earning three credits each: Classical Greek Drama, no. 23.550, and Classical Greek Epic, no. 23.396. Included in the total cost of the program, which is \$1,389.00, are the round trip air fare from New York to Greece, Class A resort hotel accommodations on the sea, four major tours to classical sites, discussions with prominent persons in the fields of Greek drama and poetry, instruction in conversational Greek, and performances given by the National Theater of Greece at Epidaurus. For further information, contact: Office of Summer Sessions, McKinley Building Rm 200, The American University, Washington, D.C. 20016 (Telephone 244-6800 ex 495.)
2. Anatolia College, Thessaloniki, (8 weeks). This program offers education, travel, recreation concentrating in mastering Modern Greek and visiting the important historic sites of Ancient Greece and the Byzantine era. For information contact the Director of the Summer Program, Anatolia College, Thessaloniki Greece, or the Office of the Trustees, 3 Joy Street, Boston, Massachusetts 02128.
3. The Hellenic Humanities Foundation Summer Study Tour to Greece, the Greek Islands, and Turkey, plus stop over in Paris (July 6-August 17, 1970). This program offers the opportunity for cultural study and creative residency in a Greek village with possibility for credit in conjunction with the School of Education, Lehigh University, Bethlehem, Pennsylvania. The credit hours can be applied toward graduate and undergraduate programs. The cost ranges from \$1,200.00 to \$1,350.00 depending upon the number of credits. A three week, non-credit program for \$900.00 is also available. For information, contact: Mr. George Douris, 149 Rocksville Road, Holland, Pennsylvania 18966. (Telephone 215 355-4271.)
4. The Mediterranean Society of America Seminar in Greece (July 22-August 20, 1970). The purpose of the program is to offer a serious detailed study of Greek civilization *in situ*. Under the direction of Professor Stuart L. Wheeler of the Department of Art and Archeology at the University of Richmond, Professor Lewis W. Leadbeater of the Department of Classics at William and Mary College, and Miss Amy Ioannidou, tutor of Modern Greek at the United States Embassy in Athens, the seminar offers 3 courses: Greek Art and Archeology, Aspects of Greek Civilization, and Elementary Modern Greek. The seminar begins on the island of Crete, moves to the Argolis, Olympia, Delphi, Athens, and concludes in Corinth. Certificates of study recommending proportionate graduate or undergraduate credit are obtainable. Total cost of the seminar is \$775.00. For further information contact Professor Stuart L. Wheeler, the Mediterranean Society of America, P.O. Box 62, University of Richmond, Richmond, Virginia 23173.

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### PUBLICATION NOTES

The papers given at the Princeton Symposium in October 1969 have been collected by Professor Peter Bien and Professor Constantine Trypanis and are being edited with a view to scholarly publication. Two places have shown interest in publishing them, the Modern Language Association and the Princeton University Press.

Professor Basil Laourdas of the Institute of Balkan Studies, Thessaloniki, Greece announces that the tenth volume of *Balkan Studies* is now available. An index of the volume can be obtained as well as information on previous volumes by writing directly to the Director of the Institute and Editor-in-Chief, Prof. Basil Laourdas, Institute for Balkan Studies, Vas. Sophias 2, Thessaloniki, Greece.

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### MODERN GREEK STUDIES ASSOCIATION

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