



BULLETIN 2015

Καλώς ορίσατε!

Welcome to the second electronic version of the *MGSA Bulletin*. This Bulletin takes the form of a short newsletter, which the MGSA has decided to distribute via electronic means. Further information about the MGSA's goals, activities, programs, and faculty can be found on the association's [website](#).

If you are not already a member, please consider supporting the MGSA with your membership dues and/or a voluntary contribution. You can register online. We thank you for your support.

Membership

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SYMPOSIUM 24

The MGSA's 24th biennial Symposium will be held in Atlanta, Georgia, on October 15-18, 2015. Louis Ruprecht, Director of the Center for Hellenic Studies and William M. Suttles Chair of Religious Studies at Georgia State University, will host the event and serve as Chair of the Local Arrangements Committee. Yannis Hamilakis, Professor of Archaeology at Southampton University, will give the keynote address on Friday, October 16, 2015. He is renowned for his interdisciplinary and critical approach to material culture and the political uses of archaeological discoveries.

For more information and regular updates, please visit [MGSA.org](#) or its sister site dedicated to the [Fall 2015 Symposium](#). The deadlines for electronic submissions of abstracts, panel proposals, and proposals for special sessions have now passed. The Program Committee sent out notifications of acceptances and rejections by March 31, but notices about special sessions will only be sent out on May 1, 2015.

Hosting an MGSA Symposium is an ideal way to shine the spotlight on newer Modern Greek Studies programs or to draw attention to the continued growth of older, more established programs in the United States and Canada. Anyone interested in hosting a Symposium in future years may consult the current MGSA President, Neovi Karakatsanis (nkarakat@iusb.edu), or mgsa.org@gmail.com. He or she will then be sent guidelines and further information explaining the MGSA's goal of delivering cost-effective Symposia of the highest academic standards.

MGSA Greek Language Pedagogy Workshop

The 6th Biennial Greek Language Pedagogy Workshop was held at Yale University on February 6-7, 2015 and supported by a MGSA Innovative Initiatives Grant. George Syrimis served as local host, and Elsa Amanatidou and Artemis Leontis, on behalf of the MGSA's Undergraduate Studies Committee, coordinated the two-day program. The workshop focused on Content Based Instruction (CBI), an approach that integrates academic subject matter within the context of second or foreign language instruction. American colleges and universities are calling for global literacy while cutting the requirement of foreign language learning, denigrating foreign language as a skills- rather than content-oriented subject. Therefore, the committee members wanted to study the theories and implementation of CBI. Also, the CBI approach is particularly useful for Modern Greek Studies, given the restraints that instructors of Modern Greek face when teaching advanced language courses with textbooks that are mostly grammar-oriented and contain culturally inappropriate, cliché-driven or simplified content. How might we structure intermediate and advanced classes so that our students can learn substantive and culturally appropriate content, while they are also learning the language? How can we promote the study of a truly global academic subject matter alongside the study of language? The Undergraduate Studies Committee is pursuing avenues for the publication of a key proposal deriving from the 2015 Workshop.

Among the featured speakers and topics of this year were:

- Theresa Schenker (Yale University), “Technology-Mediated Instruction and Intercultural Competency”
- Stephanie Ravillon (Brown University), “Advanced Language Instruction for International Relations: A Case Study”
- Elsa Amanatidou (Brown University), “Content Based Instruction: Rationale, Organizing Principles, and the View from the Field of Second-Language Acquisition”
- Despina Margomenou (Univ. of Michigan), “Content Based Instruction for Advanced Modern Greek Learners: Opportunities and Limitations”
- Vassiliki Rapti (Harvard University), “The Elson Family Award Seferis Project at Harvard: A Case of Content-Based Instruction”
- Maria Kaliambou (Yale University), “Greek Folktales for Learning and Teaching Modern Greek”
- Frank Hess (Indiana University), “Experiments in Student-Generated Content”

The Greek Language Pedagogy Workshop is a biennial event offering a working weekend on college or university-level Greek language instruction focused on a select topic or approach to language pedagogy. While the committee determines the subject and presenters of each workshop, the event is open and free. Past topics have included the instrumental aspect of language, discussed how to align Greek instruction with national and European standards, and tackled skills building.



MGSA Fund for Innovative Initiatives

The MGSA Fund for Innovative Initiatives has been very active in recent months: one grant awarded to the Center for Modern Greek Studies and the Nikos Kazantzakis Chair at San Francisco State University helped to sponsor a colloquium entitled “Revisiting Ludlow: 1914/2014.” This October 3, 2014 colloquium commemorated the 100-year anniversary of the Ludlow Massacre, the Colorado miners’ strike and consequent bloodbath, a tragedy in American labor history that involved, among others, immigrant laborers from Greece and especially from Crete. Co-organized by Martha Kironomos (SFSU), Yiorgos Anagnostou (Ohio State University), and Zeese Papanikolas, the colloquium brought together researchers, artists, journalists, archaeologists, and art historians, to further the discussion about this tragic event’s scholarly and political significance. It featured the following program highlights:

- Keynote: Zeese Papanikolas (writer, San Francisco Art Institute), “Why Ludlow Matters”
- Catherine Powell (Director of Labor Archives and Research Center, SFSU), “Ludlow in Context: Contemporary San Francisco Labor History”
- Elliott Gorn (American History, Loyola University Chicago), “‘The Walking Wrath of God’: Mother Jones in Colorado”
- Kostis Kourelis (Art and Art History, Franklin and Marshall College), “Greek Diaspora and the Archaeology of Home”
- Scott Martelle (author, journalist, and editorial writer, *Los Angeles Times*), “Reflections: Was It All for Nought?”
- Lamprini Thoma (film producer and writer) and Nikos Ventouras (film director and photographer), “Two Worlds in Conversation: From Academic Text to Public Eye”
- Thomas Andrews (History, University of Colorado), “Ludlow and Historical Memory: Centennial Reflections from Colorado”
- Yiorgos Anagnostou (Modern Greek, OSU), “Reclaiming a US Labor Hero: The Many Lives of Louis Tikas”
- David Mason (poet, English, Colorado College), “Ludlow and the Poetics of Memory”

Two more events have been granted sponsorship from the MGSA's Fund for Innovative Initiatives and will be coming up soon. Mark your calendars for a conference entitled "Athens Early Cinema," to be held in Athens on June 5-7, 2015. For more information, contact the organizer, Vassiliki Tsitsopoulou at vtsitsop@gmail.com.

Secondly, Constanze Kolbe and Paris Papamichos Chronakis are co-organizing a two-day international workshop entitled "Jewish Commercial Cultures in Global Perspective," for junior colleagues at the advanced PhD and postdoctoral or early career stage. This workshop will take place at Indiana University, Bloomington, on October 11-12, 2015. For more information, contact merchant@indiana.edu.



Modern Greek Studies Programs

The MGSA regularly updates its [web directory of Modern Greek Studies Programs](#) in the United States and Canada. In February 2015, it launched its most recent campaign to solicit accurate program information from all known North American program directors and administrators. If you have not yet had a chance to list your program or to update your program's profile, please contact us at mgsa.org@gmail.com and we can help you with the process. If you are working to establish a new program or know of such an effort, please do not hesitate to seek the MGSA's advice. Updates of and additions to faculty and graduate student profiles are always welcome as well. Currently the MGSA's program directory lists more than 50 programs.

Western Consortium for Hellenic Studies

In order to create links and to foster collaboration between Hellenic and Greek Studies programs in the western regions of North America, representatives from a number of institutions founded the **Western Consortium for Hellenic Studies** (WCHS) in 2012. The founding members of the WCHS are the University of California, San Diego; the University of California, Irvine; San Francisco State University; California State University, Sacramento; the University of Oregon; the University of Washington, and Simon Fraser University. Membership in the consortium, however, is not restricted to these institutions, and the founders sincerely hope that other scholars and programs will join. The consortium's structure is informal and there is no permanent governing body.

The WCHS's primary goals are: 1) to provide a mechanism that will connect various programs on an ongoing basis; 2) to facilitate the pooling of resources in order to help all programs in the region flourish regardless of their size and resource base; 3) to strengthen and improve the training of graduate students in Hellenic Studies and in other academic disciplines on topics related to the Greek world; 4) to create a forum that will periodically bring together graduate students working in Hellenic Studies. In 2013 and 2014, for example, the WCHS shared the cost of bringing to their respective campuses Takis Pappas (Comparative Politics, Thessaloniki) and Othon Anastasakis (Director of the European Studies Centre, Oxford).

This year, the Consortium is organizing its inaugural Graduate Student Conference titled "New Approaches in Byzantine, Ottoman, and Modern Greek History," to be hosted by the University of California, San Diego, on April 24-25. Participating graduate students will present their work and receive feedback from fellow students and faculty in a congenial atmosphere, meet and interact with others working in their field, and hopefully create bonds that will help them in their future careers. Participation is open to all graduate students in North America. Simon Fraser University will host the 2016 conference.

The WCHS will continue its efforts to foster greater collaboration among its members and to create institutional linkages that will strengthen Hellenic Studies in North America.

(contributed by Evdoxios Doxiadis, Simon Fraser University)

JMGS: From the Editors

The editors of the *Journal of Modern Greek Studies*, the biannual flagship journal of the MGSA, together with Johns Hopkins University Press, the journal's publisher, urge institutional members—particularly institutions of higher learning and foundations in Greece—to renew their JMGS or Project Muse subscriptions. Institutional subscriptions cost very little and allow research and teaching staff at Greek universities and foundations to access articles in the JMGS online.

Given the high academic and truly international standing of the Journal, the editors encourage senior scholars from around the world to consider the JMGS as the venue of choice for the publication of their work and to recommend articles in the JMGS to their advanced undergraduate and doctoral students.

The editors encourage submissions in the Humanities and Social Sciences that represent current work in worldwide Greek Transnational Studies, including Greek American Studies. Greeks have long crossed borders for political or economic reasons, carrying materials, practices, and ever-evolving identities with them, laboring and reproducing themselves in different parts of the world. Topics of interest are: transnational archives; reverse migrations; the impact upon and interaction of Greeks with adoptive societies; attitudes to non-Greek immigrants in Greece; technologies, communication, and identity; diasporic communities and their counterparts in Greece (who speaks for Greek/Australians/Canadians/Americans?); demographics and the newest wave of migrations; self-conscious development of digital, cultural, expressive forms of ethnic identity; heritage practices; heritage management; the co-opting of diasporic identity politics by the media; transnational political affiliations and international politics.

We are particularly proud of the May 2015 issue of the JMGS, which has now gone to press. It will feature a special section on public scholarship with papers and responses by Yiorgos Anagnostou, Karen Emmerich, Louis Ruprecht, Rick Livingston, Eric Ball, and Yannis Hamilakis. Other articles discuss the debates surrounding the dismantling of the medieval tower on the Acropolis (Georgia Giannakopoulou), Polish translation practices and



Greek poetry (Joanna Kruczkowska), the national theological rhetoric of Archbishop Makarios III of Cyprus (Maria Hadjipolycarpou), the conditions leading to Revolutionary Government in the liberated zones of occupied Greece, 1943-1944 (Yannis Skalidakis), and 10 book reviews.

In coordination with the publication of the journal's May 2015 issue, two relevant interviews on public scholarship will appear on the e-JMGS Occasional Papers. Look for the editors' interviews with Connie Mourtopalas, Director of the Chicago-based National Hellenic Museum since 2012, and Kostis Karpozilos (Mary Seeger O'Boyle Postdoctoral Fellow at Princeton University). Dr Karpozilos reflects on his very public role as researcher and filmmaker of "Greek American Radicals—The Untold Story," a film about Greek labor movements in the US.

The e-JMGS [Occasional Papers](#) is an online, open-access supplement to the JMGS used by the editors to explore contemporary matters concerning Greece, Cyprus, and Greeks in the world today. It includes interviews, essays, position papers, field reports, and other materials gathered at the editors' invitation.

Topics already posted on the Occasional Papers are:

- Immigration and neocolonialism in Greece's European crisis: an interview with Aamir Mufti (UCLA, Comp Lit);
- Reflections from the present moment on the 1944 Liberation of Greece, including one commissioned work by Tasoula Vervenioti (Open University, Greece, History), published on October 12, 2014 to coincide with the 70th anniversary of the Liberation of Athens and Greece from the Axis Powers, and a second commissioned entry by Dimitris Kousouris (University of Konstanz, History) on the Liberation of Athens;
- The failed bombing of the Hotel Grande Bretagne in late December 1944, discussed in an entry by Zisis Kotionis (University of Thessaly, Architecture).

In May 2015, look for the launch of a collaborative project between the Occasional Papers and the [Border Crossings Network](#) that sponsors the [Konitsa Summer School](#).

(contributed by Artemis Leontis, JMGS Editor for the Arts and Humanities, and Neni Panourgia, JMGS Editor for the Social Sciences)

CENSUS of Modern Greek Literature UPDATE (1824-present)

The "CENSUS of Modern Greek Literature UPDATE" bibliographic project is approaching publication in a second, enlarged edition. All those who have published English translations of Modern Greek literature and/or essays in English on topics related to Modern Greek literature are invited to send updated references to the compilers (Wim Bakker and Dia Philippides, at Dia.Phillippides@bc.edu), to ensure that their publications will be included in the new CENSUS.

Readers familiar with the original monograph (Dia M. L. Philippides, *CENSUS of Modern Greek Literature: Check-list of English-Language Sources Useful in the Study of Modern Greek Literature [1824-1987]*), published by the MGSA in 1990 (ISBN 9780912105017; print copies still available), will recall that the collection includes references not only to book-length translations and studies, but also to English-language translations and studies published in collective volumes, such as anthologies and journals. Since its first edition (ca. 250 pages and 2,500 entries) the collection has increased at least threefold.

The new edition of the CENSUS should constitute a work of reference for Modern Greek Studies (faculty, students, researchers) and a resource for translators, editors, librarians, publishers, bookstores, and others.

Ballot for Constitutional Amendments, Notice

The MGSA's Executive Board is proposing a change to the MGSA constitution that would enable future Executive Board elections to be conducted electronically, as well as by postal ballot for those who still wish to vote this way. At present, the constitution only allows postal ballots. Enabling electronic voting will allow the MGSA to take advantage of advances in communications technology, reduce the cost of MGSA mailings and further increase membership participation in elections. If approved, future voting would be facilitated by the Johns Hopkins University Press (JHUP) website via email or web.

To enable electronic voting, the MGSA constitution must be amended—which requires the approval of two-thirds of the MGSA membership. We are seeking your approval of these constitutional amendments that would allow electronic voting. A printed ballot with the proposed amendments will be mailed to you shortly. Please fill out your ballot and return it to the address below by 1 August 2015.



(MGSA Executive Board meeting, Bryn Mawr College, March 14, 2015)

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In Memoriam

John Peter Anton (1920-2014)
Robert Keeley (1929-2015)