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CURRICULUM VITAE

Education

The Graduate Center, City University of New York: Ph.D. Student in History. Graduate Center Fellowship, 2014-2019. Provost's Grant, 2015.
Williams College, Williamstown, MA, 1983-1987: Bachelor of Arts, Political Science, 1987.
British and European Studies Group, London: Junior Year Abroad program, 1985-1986.
Columbia University Science Honors Program: 1981-1983.

Academic Publications

Lead author and editor. *Working for the Enemy. Ford, General Motors, and Forced Labor in Germany during the Second World War.* New York: Berghahn Books, 2000.

Award: Choice Outstanding Academic Book of the Year 2001.

Reviews: Christian Kleinschmidt, *German Studies Review*, 28:2, 2005, 441-442;

Hans Mommsen, *International History Review*, 23:4, Dec. 2001, 968-70.

Broadcast reception: Consultant and interview partner for ARD-TV documentary, *Hitler's American Business Partners*, first broadcast January 2003.

Guest editor. *International Journal of Political Economy (IJPE)*, Vol. 26, No. 3 (Fall, 1996): *Global Circus. Narratives of Globalization*. [As author: "Introduction," pp. 3-14; "Globalization and Kulturkampf: Clash of the Futures," pp. 81-129.]

Languages

English, Modern Greek, German.

Research interests

Modern Europe; Greece; Germany; United States; political economy; global history; diaspora; social movements; transitional justice.

Employment

Translator, Writer, Editor - Cologne, Berlin, Greece and New York City, 1989-present.

Millions of words translated on assignment from German into English. Hundreds of published, credited translations. Many assignments in translation, editing, research and production of texts for scholars, professionals, artists, businesses and NGOs throughout the German-speaking world, including for TÜV Rheinland/Berlin-Brandenburg, *Frankfurter Allgemeine Zeitung*, Prestel and Taschen art publishers, Carl Duisberg Gesellschaft, Heinrich Böll Stiftung, Rosa Luxemburg Stiftung, Gerling Global Re, WestLB, Ford-Werke AG, General Motors Europe, Daimler AG, and Siemens; and, more recently, for academics, publishers, film producers and financial firms in the United States.