

Curriculum Vitae

James Peter Verinis
688 Ministerial Road
South Kingstown, RI 02879
917 902 7266
jverinis@gmail.com

Education

Binghamton University: Ph.D. in Cultural Anthropology; program in Europeanization and European Integration; Binghamton NY; May 2015
University of Ioannina: Balkan Border Studies; Konitsa Greece; August 2006, August 2007
New School for Social Research: MA in Cultural Anthropology; New York NY; January 2003
International Olympic Academy: Olympic Studies; Olympia Greece; June- July 2003
Rhode Island School of Design: Bachelor of Fine Arts; Providence RI; June 1992
Jaeren Folkehøgskule: Environmental Science Studies, Kleppe Norway; January- September 1991

Research Interests

Environmental anthropology/ cultural ecology; ideologies of environmentalism; human/nature and multispecies relationships; small-scale/family farming; agricultural sustainability; immigration and the environment; multiculturalism in rural areas; rural/urban dichotomies; the anthropology of food

Teaching Experience

Roger Williams University: adjunct professor; Ethnology of Food; Introduction to Cultural Anthropology; Perspectives on Human Behavior; Bristol RI; January 2015- present
Salve Regina University: adjunct professor; Global Health: Society, Medicine, and the Body; The Sociological Imagination; Global Capital; Ethnology of Food; Anthropological Theory; Ethnographic Methods; Cultural Differences; Newport RI; September 2012- present
Community College of Rhode Island: adjunct professor; General Sociology; Providence RI and Narragansett Indian Reservation; January 2014- present
Queensborough Community College, CUNY: adjunct professor; Introduction to Anthropology; New York NY; September 2010- May 2012
New York Institute of Technology: adjunct professor; Interdisciplinary Studies; New York NY; September 2010- May 2011
Fashion Institute of Technology: adjunct professor; Cross-Cultural Studies; New York NY; January- May 2008
St. Johns University: adjunct professor; Language and Culture; New York NY; September- December 2007
SUNY New Paltz: adjunct professor; Modern World History; New Paltz NY; January- December 2004
New School University, UULS: visiting lecturer; Introduction to Anthropology; New York NY; September- December 2003

Fellowships and Awards

Engaged Anthropology Grant: Wenner-Gren Foundation, New York NY; 2015

Richard Antoun Dissertation Fellowship Award: SUNY Binghamton; Binghamton NY; 2011

Dissertation Fieldwork Grant: Wenner-Gren Foundation, New York NY; 2010

Anthropology Graduate Scholars Fellowship: SUNY Binghamton; Binghamton NY; September 2005- December 2006

Eugene Lang Teaching Fellowship: New School University; New York NY; Fall 2003

Title VI Western European Foreign Language and Area Studies Fellowship: U.S. Department of Education; Aristotle University of Thessaloniki; School of Modern Greek; February 4-March 1, 2002

Selected Publications

“New Greek Food ‘Solidarities’ (*allileggi*): communalisms across ethno-national, class, rural, and urban divides vis-a-vis food in response to socio-economic and political crises”: Special Issue of *Ethnologia Europaea*; Museum Tusculanum Press; forthcoming

Review of “The Mushroom at the End of the World: on the possibility of Life in Capitalist Ruins” by Anna Tsing: *Culture, Agriculture, Food and Environment*; vol. 38. no. 2, December 2016

“The Black Swans of Global Greek Countrysides: post-socialist immigrant farmers, small Greek farms, integration, and [under]development”: *Ph.D. Dissertation*; Anthropology Department; Binghamton University; May 6, 2015

Review of “From Pax Ottomanica to Pax Europaea: the growth and decline of a Greek village’s micro-Economy” by Dimitrios Konstadakopoulos: *Journal of Modern Greek Studies*; Johns Hopkins University Press; vol. 34. No. 2. October 2015

“The Black Swans of Global Greek Countrysides: post-socialist immigrant farmers, small Greek farms, integration, and [under]development”: *Studia Sociologia*; no. 2. 2014

Review of “Sowing Change: the Making of Havana’s Urban Agriculture” by Adriana Premat: *Culture, Agriculture, Food and Environment*; vol. 36. no. 1, June 2014

“Non-Greek Farmers and Heritage in the Greek Countryside”: *International Journal of Heritage and Sustainable Development*; no. 3. 2012

“New Immigrants and Neo-Rural Values: the small farmers of global Greek countrysides”: *Anthropological Journal of European Cultures*; vol. 20. no. 1. 2011

“Agricultural Practices as Ethnographic Artifacts in the Study of the Greek-Albanian Borderland”: *Balkan Border Crossings: Annual of the Konitsa Summer School in Ethnography of the Balkans*; March 2008

“Contemporary European Regionalisms and Social Ties: recent immigration, neo-rurality, and opportunities for ethnography in the Greek countryside”: *Journal of Mediterranean Studies*; University of Malta; vol. 17. no. 2. 2007

“Spiridon Loues, his Modern *Foustanéla*, and the Symbolic Power of *Pallikariá* at the 1896 Olympic Games in Athens”: *Journal of Modern Greek Studies*; Johns Hopkins University Press; vol. 23. May 2005

“Spiridon Loues, his *Foustanéla*, and the Symbolic Power of *Pallikarism* at the 1896 Olympic Games in Athens”: *Annual of the 10th International Postgraduate Seminar in Olympic Studies*; May 5-June 20, 2002

Selected Academic Conferences

Organized/Chaired Panels:

- “Middle Eastern Refugees in Europe and North America: towards an historic and holistic understanding of the contemporary humanitarian crisis”: *Roger Williams University Refugee Life Series*; Co-Organizer; Fall 2016
- “Olive Futures: ethnographies of a delicious kind”: *International Society for Ethnology and Folklore*; 12th Congress; Co-organizer/Chair; Zagreb, Croatia; June 24, 2015
- “Culture, Power, and Policy in the New Europe: refocusing the anthropological purview on the politics of culture, city, migration, and enlargement”: *American Anthropological Society annual meeting*; Chair; November 14, 2012
- “Culture, Power, and Policy in the New Europe: refocusing the anthropological purview on the politics of gender, agriculture, and finance”: *American Anthropological Society annual meeting*; Co-organizer; November 14, 2012

Paper Presentations:

- “Traditional Olive Cultivation as Sustainable Agricultural Practice, Boutique Economy, and ethnic rapprochement”; *International Society for Ethnology and Folklore*; 12th Congress; Zagreb, Croatia; June 24, 2015
- “Old Greek Farms, New Immigrant Farmers, and Neo-Rural Development in the Global Countrysides of Greece”; Heritage and Healthy Societies- Exploring the Links among Cultural Heritage, Environment, and Resilience; *University of Massachusetts Center for Heritage and Society*; Amherst; May, 2014
- “Non-Greek Farmers and the Sustainable Development of the Greek Countryside”: *The Sustainable Communities Transdisciplinary Area of Excellence (TAE)*, Fall conference, Binghamton NY; November 2, 2013
- “New Immigrants and Neo-Rural Values: the new socio-technical regimes of agricultural production in global Greek countrysides”: Society for the Anthropology of Europe panel “Politicking the Farm: transitions and transformations in European Union agriculture”; invited by the *American Anthropological Association*; annual conference; Philadelphia PA; December 2009
- “Balkan and Eastern European Migrants in Rural Greece”: *Balkan Border Crossings Network of Scholars*; annual conference; Plovdiv Bulgaria; April 2009
- “Familiar Strangers’ and ‘Traditional’ Fields in the Production of New Regional Narratives: ‘co-ethnicity’ of new agro- pastoral laborers and entrepreneurs in the Greek countryside”: *Modern Greek Studies Association*; biennial symposium; New Haven CT; October 2007
- “New Processes of Ethnic and National Identification in Greece Today”: *Binghamton/Cornell Consortium on the Anthropology of Europe*; annual conference; Ithaca NY; September 2007
- “The Trials of Greekness for Olympic Gold Medalists: The Case of Piros Dimas”: *Modern Greek Studies Association*, biennial symposium; Chicago IL; November 2005
- “The Aftóchthonous ‘Pallikária’ of the Hellenic peninsula: historical/cultural continuity, the Olympic Games, and the immigrant heroes of Greece”: *Binghamton/Cornell Consortium on the Anthropology of Europe*; annual conference; Ithaca NY; September 2005
- “Spiridon Loues, his Foustanela, and the Symbolic Power of Pallikarism at the 1896 Olympic

Games in Athens”: *Modern Greek Studies Association*, biennial symposium; Toronto Canada; October 2003

Membership in Learned and Professional Societies

American Anthropological Association (AAA); 1994- present
Culture and Agriculture, AAA; 2009- present
Europeanist Network for Environmental Anthropology; 2009- present
International Association for Southeast European Anthropology (InASEA); 2012- present
Modern Greek Studies Association (MGSA); 2002- present
Society for the Anthropology of Europe, AAA; 2009- present
Society for the Anthropology of Food and Nutrition, AAA; 2014- present
Society for the Revival of the Nemean Games; 2006- present
Sustainable Communities Transdisciplinary Area of Excellence, Binghamton University; 2013-present

Current Editorial, Peer Review, and Related Activities

Editorial Advisory Board: *CAFE: Culture, Agriculture, Food, and the Environment; The Journal of the Culture and Agriculture section of the American Anthropological Association*
Copy-Editing: *Balkan Border Crossings: Annual of the Konitsa Summer School in Ethnography of the Balkans*
Peer-Reviewing: *The Journal of Modern Greek Studies*, *CAFE: Culture and Agriculture, Food, and Environment*, and *Political and Legal Anthropology Review*
Judge: Robert M. Netting Student Paper Prize, Culture and Agriculture section of the American Anthropological Association

Relevant Synergistic Activities

Brooklyn Botanic Garden: volunteer; horticulture; New York NY; Summer 2005
Audubon Society: volunteer; Project Safe Flight- migratory bird collision monitoring program; New York NY; Spring 2005
Visiting Nurse Service of New York: Center for Home Care Policy and Research; research interviewer; Spanish and English speaking patients and their families; project entitled “Evidence Based “Reminders” in Home Health Care”; New York NY; January 1, 2001- May 1, 2002
The Urban Institute: research interviewer; Spanish and English speaking immigrant welfare recipients; project entitled “Welfare Reform, the Economic and Health Status of Immigrants, and the Organizations that Serve Them”; Washington DC; September 1999- June 2000
Helen Whitney Productions: research assistant; documentary films; project entitled “Pope John Paul II: Still Point in a Turning World”; New York NY; January- July 1999
Haffenreffer Museum of Anthropology: Brown University; research assistant; film editor; analogue and digital video editing of ethnographic field material and archival photographs; grant writing; Bristol RI; November 1996- December 1998
Simon and Goodman Picture Company: research assistant; documentary films; project entitled; “Buckminster Fuller: Thinking Out Loud”; New York NY; January- May 1995
Brown University: ESL (English as a second language) Instructor; Providence RI; June 1996-

June 1997
United States Forest Service: Forest Fire Prevention Technician; Tonasket WA; Summers 1992,
1993

Languages

Proficient in Spanish and Greek

References

Dr. Thomas M. Wilson
Professor of Anthropology
SUNY Binghamton
Department of Anthropology
P.O. Box 6000
Binghamton, NY 13902-6000
607-777-2737
twilson@binghamton.edu

Dr. Debra Curtis
Chair and Professor of Anthropology
Department of Sociology and Anthropology
Salve Regina University
100 Ochre Point Avenue
Newport, Rhode Island 02840
401-847-6650 (3102)
curtisd@salve.edu

Dr. Laurie Kain Hart
Professor of Anthropology
UC Los Angeles
Department of Anthropology
375 Portola Plaza
341 Haines Hall
Box 951553
Los Angeles, CA 90095
310-206-3652
lkainhart@ucla.edu