

CURRICULUM VITAE OF DR NIKOLAOS PAPADOGIANNIS

BA (Thessaloniki) MA (London) PhD (Cantab)

Name: Nikolaos PAPADOGIANNIS

Date and place of birth: 21st of June, 1982, Thessaloniki, Greece.

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Current status: Post-doctoral researcher, Alexander von Humboldt Foundation Fellow, Institut für Geschichtswissenschaften, Humboldt Universität zu Berlin.

Studies and training so far:

- 2000-05: 4-year BA in History at the Aristotle University of Thessaloniki
- 2003-04: Erasmus student for a semester at the Department of History at Georg-August Universität Göttingen.
- 2004-05: Certificate in Gender Studies, Aristotle University of Thessaloniki
- 2005: Summer School of Comparative and Transnational History of the European University Institute of Florence
- 2005-06: MA in Contemporary History and Politics at Birkbeck, University of London (grade: high merit, with distinction in the dissertation). MA Dissertation title: “The “women’s question” and young Greek Eurocommunists: shifting feminine representations in 1974-78”, under the supervision of Prof F Trentmann.
- 2006: training in Oral History at the Institute of Historical Research, University of London.
- 2006-2010: PhD in History, University of Cambridge. Title: “Greek Communist Youth and the Politicisation of Leisure, 1974-1981”. Supervisors: Prof J A Tooze, Prof C Clark, Prof E Avdela (external advisor). Examiners: Prof M Mazower, Dr P Carabott.
- March 2009: Visiting Scholar, Columbia University, New York, under the supervision of Prof M Mazower. Funded by the Cambridge University Prince Consort Grant and the Magdalene College Graduate Research Fund.

Professional Experience:

1. Paid assistant in the preparation of the index of the volume entitled *The Salonica Theater of Operations and the Outcome of the Great War*, Thessaloniki 2005 (program funded by the European Union-EPEAEK), May 2004.
2. Occasional paid lecturer at the Modern Greek Section, Faculty of Modern and Medieval Languages, University of Cambridge, November 2009- October 2010.
3. November 2010-August 2011: Compulsory military service. Recruited as a paid member of the specialised scientific personnel of the Greek Armed Forces.
4. January 2012-August 2013: Postdoctoral researcher at the Chair of Twentieth Century European History, Humboldt University, Berlin. Mentor: Professor Dr Thomas Mergel. Topic: ““Sun, sea and sex”? The making of West German and Greek young tourists in the 1960s and the 1970s’. Funded by a Postdoctoral Research Fellowship of the Alexander von Humboldt Foundation.

Awards-Scholarships:

1. “Melina Merkouri” Prize (for entering the Faculty of History and Archaeology of the Aristotle University of Thessaloniki having the highest grade among all candidates) in 2001.
2. Prize by IKY, the Greek State Institute of Scholarships (for being the best student in my year) for the years 2000-2001, 2001-2002, 2002-2003.

3. Scholarship for post-graduate studies from IKY, 2005-09.
4. Onassis Scholarship for postgraduate studies, 2005-06. I withdrew from the financial grant, due to its incompatibility with the IKY scholarship.
5. Shortlisted for the non-stipendiary fellowship at Magdalene College (scheme called “one-year Bye-fellowship”) for 2008-09.
6. Alexander von Humboldt (AvH) Foundation Fellowship, October 2011-August 2013. October 2011-December 2011: Language Fellowship. January 2012-August 2013: Postdoctoral Research Fellowship.

Knowledge of foreign languages:

- Cambridge First Certificate in English and the Cambridge Certificate of Proficiency in English.
- “Zertifikat” and the “Mittelstufe” certificates in German (levels B1 and C1 in the Common European Framework of Reference for Languages, respectively).
- “Diploma” certificate in Italian (level B2 in the Common European Framework of Reference for Languages).
- I have been taught French for four years in High School. I have also attended a series of courses of French for historians offered by the Faculty of History at the University of Cambridge.
- Certificate of knowledge in Word, Excel and Internet.

Presentations (main):

1. Post-graduate conference in Kent, 13 June 2006: presentation of the first reflections on my MA dissertation.
2. “Designing a New Life: Aesthetics and Lifestyles of Political and Social Protest”, international workshop, part of the Marie-Curie funded “European Protest Movements” research program (Zürich, 8-11 March 2007). Presentation of the paper with the title: “The debate on the “American Way of Life” between the main communist youths in Greece in the mid-1970s”.
3. 3rd PhD Symposium on Contemporary Greece organized by the Hellenic Observatory of the London School of Economics, 13 June 2007. Presentation of the paper entitled: “The construction of the communist youth identity through the discourse of the Communist Youth of Greece (KNE) about “culture” (politismos)”.
4. “Revolutions and Sexualities. Cultural and Social Aspects of Political Transformations”, eighth international conference of the “Socialism and Sexualities” Network (supported by the International Institute of Social History in Amsterdam) in Krakow, 26-28 September 2007. Presentation of the paper with the title: “Representing women: transnational flows and shifting feminine representations in the Greek Eurocommunist youth organisation “Rigas Feraios”, 1974-78”
5. “Greek Youth in the 20th century. Political pathways, social practices, cultural expressions”, conference organized in 25-28 March, 2008 in Athens by ASKI (Archives of Contemporary Social History) and the Department of History and Political Science, Panteion University. Presentation with the title: “The multiple receptions of rock music by young communists of different directions in Greece in the late 1970s”.
6. University History Seminar, organised by the Historical Archives of the University of Athens, 15 April 2008. Invited presentation with the title: “University Occupations in 1979 in Greece and the reconfiguration of communist youth identities”.
7. “The Utopian Years: 1968 and Beyond. Movement Dynamics and Theoretical Implications 40 Years Later”, international conference organised by the historical journal *Historiein*, Athens, 6-7

- June, 2008. Paper with the title: “Evaluating ‘1968’ through Various Mirrors: The Perspective of the Communist Youth Organizations in Greece in the Late 1970s”.
8. International conference “Confronting Cold War Conformity: Peace and Protest Cultures in Europe, 1945-1989”, part of the Marie-Curie funded “European Protest Movements” research program, in Prague, 18-25 August 2008. Paper with the title: “The Multiple Receptions of Rock by Communist Youth Groups in Greece in the late 1970s”.
 9. “Gender and Identity in Contemporary Greece”, graduate conference, Oxford, 18 October 2008. Paper with the title “Gender, Sexuality and Youth Politicisation in Greece, 1974-1981”.
 10. “Americanisation- a debate”, event organised by the Contemporary, Modern European and Modern Cultural History Workshops at the University of Cambridge, Cambridge, 28 January 2009. Paper entitled “Consumer patterns and youth cultures in post-World War II Western Europe: Beyond “Americanisation”? ”.
 11. Sports and Leisure Seminar, Institute of Historical Research, London, 23 February 2009. Paper with the title: “Youth politicisation and youth tourism in Greece in the 1970s: the case of the making of Communist youth identities”.
 12. Modern European History Research Seminar, University of Cambridge, 19 May 2009. Presentation with the title: “Between Angelopoulos and The Battleship Potemkin. Cinema and the making of young Communists in Greece, 1974-1981”.
 13. International conference “ “The personal is political”: Politics, Lifestyle and Culture in Europe in the 1970s”, 26 August 2009, Cambridge, UK. Paper entitled “Discussing the periodisation of youth protest in Western Europe in the 1970s: the case of Eurocommunist youth identities”.
 14. Modern Greek Studies Seminar, Centre for Hellenic Studies, King’s College, London, 25 October 2010. Invited presentation entitled “The Politicisation of Youth Leisure and Sexuality in post-dictatorship Greece, 1974-1981”.
 15. International conference entitled ‘Red Strains: Music and Communism outside the Communist Bloc’, British Academy, London, 13-15 January 2011. Paper entitled ““The soul of the people”: Greek Communist Youth and Greek ‘popular traditional’ music in the first post-dictatorship years, 1974-1981’.
 16. Postgraduate seminar, MA in Contemporary Greek and European History, Department of History and Archaeology, University of Crete. Invited presentation entitled “The Politicisation of Youth Leisure and Sexuality in post-dictatorship Greece, 1974-1981”, Rethymno, 4 May 2011.
 17. Colloquium, Department of Modern Greek Studies, Free University in Berlin, 8 November 2011. Invited presentation entitled “Rucksack, sleeping bag and the music of Theodorakis: Youth Politicisation and Leisure in post-dictatorship Greece, 1974-1981”.
 18. European Social Science and History Conference, Session “No Future? Youth in Europe in the 1970s”. Invited paper entitled ““Sun, sea and sex’? The making of West German and Greek young tourists in the 1960s and the 1970s”, Glasgow University, Scotland, UK, 11 - 14 April 2012.

Research and administrative experience:

- 1) Among the founding members as well as member of the steering group of the interdisciplinary workshop “European Encounters and Identities”. The workshop ran from October 2008 to June 2010 at the University of Cambridge, funded by CRASSH (Centre for Research in the Arts, Social Sciences and Humanities). Website: <http://www.crassh.cam.ac.uk/page/188/european-identities.htm>
- 2) Among the founding members and group leader of the Contemporary (post-1945) History Workshop in the University of Cambridge for the academic year 2008-09. In this academic year, the workshop attracted the Doctoral Student Workshop Fund, which enabled us to cover the cost of the keynote lecture delivered by Dr Martin Conway.

- 3) Co-convenor of the graduate conference “Gender and Identity in contemporary Greece”, which took place on 18 October 2008 in Oxford. The conference was funded by the Faculty of History of the University of Cambridge, the Department of Modern Languages of the University of Oxford and the Society for Modern Greek Studies.
- 4) Co-convenor of the international conference “ “The personal is political”: Politics, Lifestyle and Culture in Europe in the 1970s”, 26-27 August, 2009, Lucy Cavendish College, University of Cambridge. The conference was funded by the Faculty of History, University of Cambridge, as well as by the Society for Modern Greek Studies.
- 5) Co-convenor of the international conference “Complexities of European Identities”, CRASSH, University of Cambridge, 20-21 November 2009. The conference was funded by CRASSH.
- 6) Chair in the session “Right-wing protest”, in the conference “Confronting Cold War Conformity: Peace and Protest Cultures in Europe, 1945-1989 “, Prague, August 2008 as well as in the keynote lecture by Professor G. Delanty in the conference “Complexities of European Identities”.
- 7) October 2011- : informally affiliated researcher, research group entitled “Wandel des Politischen im 20. Jahrhundert: Rechte, Normen, Semantik” (Political Change in the 20th century: Rights, norms, semantics), Zentrum für Zeithistorische Forschung (Centre of Contemporary History, ZZF), Potsdam.
- 8) Voluntary assistant working under the auspices of the Historical Archives of the University of Athens on the collection of primary sources concerning the life of students in Greece in the 20th century.
- 9) Voluntary assistant in two projects under the supervision of Dr. E. Skouteri-Didaskalou, in which my responsibility was to conduct interviews. The first was about the everyday life and nutrition of the residents of the villages of Mt Pieria during 1900-60 (July 2002) and the second, funded by the program MUREX, about the everyday life of tanners in Thessaloniki (June and July 2004).
- 10) Member of the Graduate Teaching and Learning Committee (GTLC) meetings at the Faculty of History of the University of Cambridge in the academic year 2008-2009 as team leader of the Contemporary History Workshop. The GTLC consists of the Director of Graduate Studies at the Faculty of History, the Graduate Representative and the conveners of history workshops. It constitutes the formal channel of communication between the Faculty and the graduate students.
- 11) Participant in a documentary, which is devoted to the post-dictatorship period (“Metapolitefsi”) in Greece. Invited by the journalist Rena Theologidou, who organises and hosts the series documentaries entitled “Remake”, which have been broadcasted by the state channels in Greece.

Teaching experience

Areas: Twentieth-century European History, especially Cold War, Communism in Western Europe, transatlantic cultural flows, youth cultures, ‘1968’.

1. Lectures and preparation of reading lists as well as of exam questions for the courses “Introduction to Modern Greek History” in the academic year 2009-10 and “Special Topics of Modern Greek History” in the academic years 2009-10 and 2010-11 at the Modern Greek Section, Faculty of Modern and Medieval Languages, University of Cambridge. My work has been positively reviewed by my students. Relevant assessment forms are available upon request.
2. Invited lecture in the taught MA program of Political Science and Sociology in the Department of Political Science and Public Administration in Athens, Greece for the course “Politics and Cultural Practices in Contemporary Greece”. The lecture had the title “Rock music and youth identities in Greece”.
3. Revision lecture to undergraduate students of the Faculty of History, University of Cambridge, on 21 May, 2009, under the supervision of Dr J A Tooze. Topics: Cold War, 1968 protest movements.
4. Invited lecture during the Easter Term of the academic year 2010-11 with the topic “Echoes of ‘1968’ in Western Europe in the Seventies” as part of the course “Youth as an object of historical

research and a subject in action in the Long Sixties”, MA program “Contemporary Greek and European History”, Department of History and Archaeology, University of Crete.

5. Course (Uebung) for BA and MA students entitled “Greece in the European context during the 20th century: A history of transfers”, together with Ruza Tokic. The course will take place at the Summer Semester, 2012, and will be hosted by the Academic Chair for the History of Southeastern Europe, Department of History, Humboldt University in Berlin.
6. Lecturing Skills Training at the University of Cambridge, Lent Term 2007-08.
7. Supervision of undergraduate students of History at the University of Cambridge during the Lent Term, 2007-08. Topic: Cold War.

Affiliations:

1. Elected Member of the Royal Historical Society.
2. Founding member of the International Society of Cultural History.
3. Affiliated researcher of the “European Protest Movements”, the Marie-Curie funded project on protest cultures in Europe during the 1960s and 1970s.
4. Member of the Socialism and Sexualities Network
5. Member of the “Historians for the research of Women’s and Gender History”/ Greek Committee of the International Federation for research in Women’s History.
6. Member of History Laboratory Plus, the London-based society of PhD candidates close to graduation as well as of post-doc researchers in History, 2010-
7. Member of the “Friends of the Archives of Contemporary Social History” society in Athens, 2011-
8. Member of the History Laboratory of the postgraduate students of the University of London, 2005-06, 2008-09
9. Member of the Historical Society of the University of Cambridge, 2006-2010.
10. Member of the Historical Society of Magdalene College, University of Cambridge, 2006-2010.
11. Member of the Modern Greek Studies Association, 2007-09.

Research Interests:

Twentieth-century European Social and Cultural History, with emphasis on the following fields:

- Tourism
- Youth cultures and protest movements in the 1960s and 1970s in Europe
- Transatlantic cultural flows
- Communism in Western Europe since 1945. The cultural turn in the historiography of communism
- Gender identities and relations
- Emotions
- European identities/ borders of “Europe”

General Interests:

- Study of the oboe at the State Conservatory in Thessaloniki (1993-2001).
- Participation in the Orchestra of the Aristotle University of Thessaloniki (2000-2003)