

AMELIA ROBERTSON BROWN

- School of Historical & Philosophical Inquiry, University of Queensland,
St Lucia, QLD, 4072, AUSTRALIA; a.brown9@uq.edu.au; (+61) 07 3365 6402
- 2010- Senior Lecturer in Greek History & Language, Classics & Ancient History discipline, School of Historical & Philosophical Inquiry, University of Queensland, Brisbane, Qld, Australia
- 2009 Hannah Seeger Davis Fellow, Program in Hellenic Studies, Princeton University
- 2008 PhD, University of California, Berkeley, in Ancient History & Mediterranean Archaeology
Dissertation: *The City of Corinth and Urbanism in Late Antique Greece*
- 2002 MA, UC Berkeley, Ancient History & Mediterranean Archaeology. **Thesis:** *Hellenic Heritage & Christian Challenge: Conflict over Panhellenic Sanctuaries in Late Antiquity*
- 1999 AB, Princeton University, History, *magna cum laude*, Hellenic Studies, Visual Arts. **Thesis:** *Middle Byzantine Thessaloniki: Art and Architecture of the 9th through 12th Centuries*

ACADEMIC EXPERIENCE

- 2010- **Senior Lecturer**, University of Queensland. Courses: *Greek History; Ancient Greek Language & Literature; Ancient World Study Tour (Greece); Greek Art & Archaeology; Ancient Mythology, Magic & Religion; Ancient Greek & Roman Theatre; Ancient Mediterranean Seafaring*
- 2007 **Instructor**, Arcadia Center, Athens, Greece. Course: *History & Monuments of Ancient Athens*
- 2003-5 **Tutor**, UC Berkeley. Courses: *Western Civilization; Greek History; Ancient Mythology*
- 2000 **Intern**, Museum of Byzantine Culture, Hellenic Ministry of Culture, Thessaloniki, Greece

FELLOWSHIPS, GRANTS & AWARDS

- Australian Research Council:** Discovery Early Career Research Award, 'Like frogs around a pond: Maritime Religion and Seafaring Gods of Ancient Greek Culture,' 2014-2018.
- University of Queensland:** Faculty of Humanities & Social Sciences Starter Grant, 2018; Vice-Chancellor's Academic Staff Award for Internationalisation, 2012; Early Career Research Fellowship, 2012; Faculty of Arts Early Career Research Excellence Award, 2011; New Staff Research Start-Up Grant, 2010.
- UC Berkeley:** Paul J. Alexander, 2008; Dean's Normative Time, 2006; Brittan, 2006; AHMA, 2004; W.K. Pritchett, 2000-02; Morrison Summer Latin in Rome with Fr Foster, 2002; Heller, 2005, 2001.
- American School of Classical Studies at Athens:** Senior Member, 2009-; Associate Member, 2007-09; Edward Capps, 2006-07; J.W. White, 2003-04. **Dumbarton Oaks:** Byzantine Greek Summer School, 2003. **Princeton University:** S.J. Seeger Summer Study in Greece, 1998.

PUBLICATIONS

- Brown, A.R. forthcoming. *Late Antique Corinth: A Greek, Roman & Christian City*. London: IB Tauris.
- Brown, A.R. & Smith, R. forthcoming. 'The Influence of Mariners on Sanctuaries of Aphrodite in *Magna Graecia*,' in B.J. Collins & S. Blakely *Religious Convergence in the Ancient Mediterranean*. Studies in Ancient Mediterranean Religions 2. Atlanta: Lockwood Press.
- Brown, A.R. & Neil, B., eds. 2017. *Byzantine Culture in Translation*. Byzantina Australiensia 21. Leiden: Brill.
- Brown, A.R. 2016. 'Corinth,' in R.R.R. Smith & B. Ward-Perkins, eds. *The Last Statues of Antiquity*. Oxford: Oxford University Press, pp. 174-189.
- Brown, A.R. 2016. 'Crosses, Noses, Walls, and Wells: Christianity and the Fate of Sculpture in Late Antique Corinth,' in T.M. Kristensen & L. Stirling, eds. *The Afterlife of Greek and Roman Sculpture: Late Antique Responses and Practices*. Ann Arbor: University of Michigan Press, pp. 150-176.
- Brown, A.R. 2013. 'Remembering Thermopylae and the Persian Wars in Antiquity,' in M. Trundle & C. Matthews, eds. *Beyond the Hot Gates: New Perspectives on the Battle of Thermopylae*. Barnsley: Pen and Sword, pp. 100-116.
- Brown, A.R. 2013. 'Psalmody and Socrates: Female Literacy in the Byzantine Empire,' in B. Neil & L. Garland, eds., *Questions of Gender in Byzantine Society*. Farnham: Ashgate, pp. 57-76.
- Brown, A.R. 2012. 'Last Men Standing: Chlamydatus Portraits and Public Life in Late Antique Corinth,' *Hesperia* 81: 141-176.
- Brown, A.R. 2012. 'Medieval Pilgrimage to Corinth and Southern Greece,' in T.M. Kristensen, ed. *The Material Culture of Roman and Early Christian Pilgrimage*, thematic section of *HEROM. Journal on Hellenistic and Roman Material Culture* 1. Leuven: Leuven University Press, pp. 197-223.
- Brown, A.R. 2012. 'Performance and Reception of Greek Tragedy in the Early Medieval Mediterranean,' in S.L. Hathaway & D.W. Kim, eds. *Intercultural Transmission in the Medieval Mediterranean*. London: Continuum Press, pp. 146-162.
- Brown, A.R. 2011. 'Banditry or Catastrophe?: History, Archaeology, and Barbarian Raids on Roman

- Greece,' in R.W. Mathisen & D. Shanzer, eds. *Romans, Barbarians, and the Transformation of the Roman World: Cultural Interaction and the Creation of Identity in Late Antiquity*. Farnham: Ashgate, pp. 79-96.
- Brown, A.R. 2011. 'Archbishops, Generals and Governors between East and West in Early Byzantine Greece,' in G. Nathan & L. Garland, eds. *Basileia: Essays on Imperium and Culture in Honour of E.M. and M.J. Jeffreys*, Byzantina Australiensia 17. Brisbane: Australian Association for Byzantine Studies, pp. 39-43.
- Brown, A.R. 2010. 'Islands in a Sea of Change? Continuity and Abandonment in Dark Age Corinth and Thessaloniki,' *International Journal of Historical Archaeology* 14: 230-240.
- Brown, A.R. 2010. 'Justinian, Procopius, and Deception: Literary Lies, Imperial Politics, and the Archaeology of Sixth-Century Greece,' in A.J. Turner, J.H.K.O. Chong-Gossard & F.J. Vervaeke, eds. *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World*. Leiden: Brill, pp. 355-369.
- Brown, A.R. 2006. 'Hellenic Heritage and Christian Challenge: Conflict over Panhellenic Sanctuaries in Late Antiquity,' in H.A. Drake, ed. *Violence in Late Antiquity: Perceptions & Practices, Shifting Frontiers in Late Antiquity* 5. Aldershot: Ashgate, pp. 309-320.

OTHER PUBLICATIONS

- McWilliam, J., et al. 2015. *Cyprus: An Island and a People*. Catalogue for RD Milns Antiquities Museum exhibition. St Lucia, Qld.: RD Milns Antiquities Museum, University of Queensland. Entries on Malta (pp. 4244-5), Messene (online 2016), Patrai (pp. 5084-5) & Peloponnese (p. 5129), R.S. Bagnall et al., eds. 2013. *The Encyclopedia of Ancient History*. New York: Wiley-Blackwell.
- 'Painting the Bodiless: Angels and Eunuchs in Byzantine Art and Culture,' in A. Cervantes-Carson & D.J. Klein, eds. *Sex & Desire Across Boundaries*. Inter-Disciplinary.net conference papers. Online at: <http://www.inter-disciplinary.net/ci/transformations/sexualities/s4/brown%20paper.pdf>
- 'Image of a Lion: Remembering Thermopylae in Antiquity,' *Nova* May 2014, 8-9.
- 'Bread, Wine and Crucifixion: Crime and Punishment in Diocletian's Edict on Maximum Prices,' *Nova* November 2012, 13-14.
- 'Seafaring Saviour Goddess of the Ancient Mediterranean,' *Nova* April 2012, 13-16.

BOOK & EXHIBIT REVIEWS

2017. *Epiphanius of Cyprus: A Cultural Biography of Late Antiquity*, by Andrew S. Jacobs, in *Studies in Late Antiquity* 1(3).
2016. *Shiphsheds of the Ancient Mediterranean*, ed. D. Blackman & B. Rankov, in *The Classical Review* 66.1, pp. 169-171.
2014. *Corinth in Context: Comparative Studies on Religion and Society*, ed. by S.J. Friesen, D.N. Schowalter & J.C. Walters, in *Bryn Mawr Classical Review* 2014.08.49.
2013. Queensland Museum exhibit 'Mummy: Secrets of the Tomb,' *reCollections* 8.1, pp. 1-5, 2013, <http://reCollections.nma.gov.au>
2012. *Urban Development and Regional Identity in the Eastern Roman Provinces, 50 BC-AD 250: Aphrodisias, Ephesos, Athens, Gerasa*, by R. Raja, for the Museum Tusulanum Press.
2011. *Patrasso colonia di Augusto*, ed. E. Greco, in *American Journal of Archaeology* 115.4.
2010. *Chronicle of Morea: Historiography in Crusader Greece*, by T. Shawcross, in the *Journal of the Australian Early Medieval Association* 6.
2009. *The Ostrogoths from the Migration Period to the Sixth Century: An Ethnographic Perspective*, ed. S. Barnish & F. Marazzi, in the *Journal of the Australian Early Medieval Association* 5.
2009. *Ancient Greek Divination*, by S.I. Johnston, in *Bryn Mawr Classical Review* 2009.05.30.

ARCHAEOLOGICAL EXCAVATIONS & RESEARCH PROJECTS, with DIRECTOR

- 2014-2018 Like frogs around a pond: Maritime Religion & Seafaring Gods of Ancient Greek Culture, Dr A.R. Brown, ARC-funded DECRA research project
- 2011 Palaiokastro-Polis of Ancient Kythera Project, Dr A. Tsaravopoulos
- 2009-11 Domus Romana Melitensis Archaeological Research Project, Heritage Malta, Malta
- 2009-11 Last Statues of Antiquity Project, Oxford, Drs B. Ward-Perkins & R.R.R. Smith
- 2004-5 American School Excavations, Corinth, Dr G.D.R. Sanders
- 2001-2 Archaeological Society of Athens Excavations, Ancient Messene, Dr P.G. Themelis
- 2000 Polis Chrysochous, Princeton Cyprus Expedition, Dr W.A.P. Childs
- 1998 Halasarna, Kos, Athens University Excavations, Dr G. Kokkorou Alevras

RESEARCH & TEACHING INTERESTS

Late Antiquity, Mediterranean Maritime History, Classical Archaeology, Greek & Roman Sculpture, Greek History & Religion, Roman Greece (Corinth, Messene, Thessaloniki), Malta, & Byzantium.

LANGUAGES

Speak/Read: Modern Greek, Italian; **Read:** Ancient Greek, Latin, French, German, Spanish.

JOURNAL & BOOK SERIES EDITORIAL BOARDS

Studies in Late Antiquity, *Society for the Promotion of Byzantine Studies*, *Mediterranean Archaeology*

MEMBERSHIP & SERVICE TO PROFESSIONAL ORGANIZATIONS

American Society of Greek & Latin Epigraphy

Archaeological Institute of America (SF Society Officer 2000-06; Medieval and Post-Medieval Archaeology in Greece Interest Group Chair, 2010-12)

Association of Ancient Historians

Australasian Institute for Maritime Archaeology

Australasian Society for Classical Studies (UQ Institutional Representative, 2016-; Conference Organizer 2018)

Australasian Women in Ancient World Studies (Executive Cmtee., 2012-)

Australian Archaeological Association

Australian and New Zealand Association for Medieval and Early Modern Studies

Australian Archaeological Institute at Athens (UQ Institutional Representative, 2010-)

Queensland Friends of the Australian Archaeological Institute at Athens (Executive Cmtee., 2010-)

Australian Association for Byzantine Studies (Executive Cmtee., 2010-; Secretary, 2012-; Conference Organizer 2014)

Australian Early Medieval Assc. (Executive Cmtee., 2011-12; Conference Organizer 2012)

British School at Rome (Member, 2016-)

Malta Archaeological Society

Modern Greek Studies Assc. (Conference Organizer, 1999)

Society for Ancient Mediterranean Religions (Program Cmtee., 2016-)

Society for the Study of Early Christianity

Solomos Society & Cultural Cmtee. (Greek Orthodox Community of St George, Brisbane, 2010-)

CONFERENCES & CONFERENCE PANELS

2016. Co-Organizer of colloquium *Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion*, at the 117th AIA Annual Meeting, San Francisco, CA.

2014. Co-Convenor of *Byzantine Culture in Translation*, 18th Conference of the Australian Assc. for Byzantine Studies, University of Queensland, Brisbane, Australia.

2012. Convenor of *Land and Sea in the Early Middle Ages*, VIIIth Conference of the Australian Early Medieval Association, University of Queensland, Brisbane, Australia.

2011. Co-Organizer of Medieval & Post-Medieval Archaeology of Greece IG panel *Travel to Greece between Antiquity and the Grand Tour*, 112th AIA Annual Meeting, San Antonio, TX.

2008. Co-Organizer of panel *Corinthian Horizons: Space, Society, and the Sacred in Ancient Corinth*, 109th AIA Annual Meeting, Chicago, IL, with papers in *AIA Annual Meeting Abstracts* Vol. 31.

INVITED PAPERS & CONFERENCE PRESENTATIONS

2017. 'Archaeological Evidence for Cults and Networks of Ancient Greek Mariners,' *Exploring Maritime and Riverine Mobility*, AAA 2017 Conference *Island to Inland: Connections across Land and Sea*, La Trobe University, Melbourne.

'The Politics of Public Portrait Sculpture in Late Antiquity,' *Late Roman/Early Byzantine Politics workshop*, Macquarie University, Sydney.

'Animal Hunts and Acrobats in the Later Roman Arena,' *Queensland Museum Afterdark lectures*, Brisbane.

'From Gods to Saints of Seafaring in the Ancient Mediterranean,' *Solomos Society invited lecture*, Brisbane.

'St. Nicholas sails from East to West in the 8th Century,' *The 8th Century: Patterns of Transition in Economy and Trade throughout the Late Antique, Early Medieval and Islamic Mediterranean*, Freie Universität Berlin, Berlin-Brandenburg Academy of Sciences and Humanities, Bode-Museum and *Topoi* Excellence Cluster, Berlin, Germany.

'Pilgrimage and the Patron Gods and Saints of Seafaring in the Ancient Mediterranean,' *The*

- Emergence of Sacred Travel 3rd Symposium: Comparativism and the Study of Ancient Mediterranean Pilgrimage*, Aarhus University, Aarhus, Denmark.
- 'Reconstructing the Rituals of Ancient Greek Maritime Religion,' *Laboratory for Traditional Technology lecture series*, University of Arizona, Tucson, AZ.
- 'Creation and Destruction of Sculpture in Late Antique Corinth,' *Graduate Group in Late Antiquity seminar series*, UC Berkeley, Berkeley, CA.
- 'Like Frogs around a Pond: Maritime Religion in Ancient Greek Culture,' *Interdisciplinary Humanities Center, Ancient Borderlands RFG invited lecture*, UC Santa Barbara, Santa Barbara, CA.
- 'From Gods to Saints of Seafaring in the Late Antique Mediterranean,' *Pacific Partnership in Late Antiquity, First Annual Meeting*, UC San Diego, San Diego, CA.
- 'Like Frogs around a Pond: Maritime Religion in Ancient Greek Culture,' *Australian Archaeological Institute at Athens invited lecture*, University of Sydney, Sydney.
- 'Headless in Corinth: Portrait Statues of Imperial Officials in Late Roman Greece,' *Friends of Antiquity Sunday Series*, University of Queensland, Brisbane.
- 'Aphrodite, Venus & Maria: Seafaring Religion, Astronomy and Imagination in Late Antiquity,' *Dreams, Memory and Imagination in Byzantium, 19th Australian Association for Byzantine Studies (AABS) Biennial Conference*, Monash University, Melbourne.
- 'Seaside and Shipboard Evidence for Byzantine Maritime Religion,' *Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) 11th Biennial Conference*, Wellington, New Zealand.
- 'Demons, Dumps & Drains: Disposal of Sculpture in Late Antique Corinth,' *The Australasian Society for Classical Studies 38th Annual Meeting*, Wellington, New Zealand.
- 2016.** 'Seaside and Shipboard Evidence for Byzantine Maritime Religion,' *23rd International Congress of Byzantine Studies*, Belgrade, Serbia.
- 'The Role of Mediterranean Seafarers in Cults and Sanctuaries of Aphrodite,' *Religious Convergence in the Ancient Mediterranean*, Society for Ancient Mediterranean Religions Conference, Villa Whitaker, Palermo, Italy.
- 'The Maritime Network of Aphrodite Euploia,' *Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion*, Colloquium, 117th AIA Annual Meeting, San Francisco, CA.
- 2015.** 'Travel, Trade and the Roman Gods,' *Saturnalia: Festival of Gods*, RD Milns Antiquities Museum invited lecture, University of Queensland, Brisbane.
- 'Like frogs around a pond: Maritime religion in ancient Greek culture,' *Religion on the Ground, Society for Ancient Mediterranean Religions Colloquium, XXI Congress of the International Association for the History of Religions*, University of Erfurt, Germany.
- 'Maritime Aphrodite Sanctuaries from Cyprus to Magna Graecia,' *Spatial Analysis of Ritual and Cult in the Ancient Mediterranean*, A Workshop in the Framework of the Research Network *Unlocking Sacred Landscapes*, Trinity College, Dublin, Ireland.
- 'Maritime Aphrodite Sanctuaries and the Colonization of Magna Graecia,' with Rebecca Smith, *ASCS 36th Annual Conference*, University of Adelaide, Adelaide.
- 'Seaside and Shipboard Evidence for Byzantine Maritime Religion,' *Byzantine Trade and Technology Panel, 116th AIA Annual Meeting*, New Orleans.
- 2014.** 'Memorials of Glorious Defeat: Ancient Monuments of the Battle of Thermopylae,' *Conflict in History: The Australian Historical Association 33rd Annual Conference*, University of Queensland, Brisbane.
- 'Like frogs around a pond: The Role of Maritime Religion in Ancient Greek Culture and Identity,' and 'A lucky throw every time: the *iactus Veneris*, Isis and Sarapis on Anchor Stocks from Roman Malta,' invited lectures, *Classical Association of Victoria*, Melbourne.
- 'Three Ancient Greek Shipwrecks' and 'The Greek Goddess Aphrodite: from Cyprus to Sicily, Sex to Sailing,' *Brisbane Greek Community Paniyiri Festival*, Brisbane, Queensland.
- 'The Conversion of Temples to Churches in Late Antiquity: Practicality or Ideology?,' Invited live and simulcast online lecture, Open University, Nicosia, Cyprus.
- 'Religion, Sculpture and Identity on Classical Cyprus,' *Friends of the Abbey Museum*, Caboolture, Qld.
- 'Image of a Lion: Remembering Thermopylae in Antiquity,' *Friends of Antiquity*, University of Queensland, repeated at Bribie Island Greek Paniyiri Festival, Queensland.

- 2013.** 'The Antikythera Mechanism in the Context of Ancient Greek Technology,' *UQ Physics Colloquium*, University of Queensland, Brisbane.
 'Splendour and Scandal in Byzantine Thessaloniki,' *Byzantine Lecture Series*, Greek Club, Brisbane.
 'At Sea with Roman Travellers and their Gods,' *27th Pacific Rim Roman Literature Seminar: The Journey in Roman Literature*, Columbia University, New York.
- 2012.** 'Saint Nicholas and Byzantine Seafaring Saviour Saints,' *Australian Association for Byzantine Studies 17th Biennial Conference*, Macquarie University, Sydney.
 'Evidence for Competitive Watersports in Antiquity,' *A Conference on Olympic Athletes, Ancient and Modern*, University of Queensland, Qld.
 'The Role of Silk in Everyday Life in China and Greece,' *International Conference on the History of Everyday Life in Late Imperial and Modern China*, University of Queensland, Qld.
 'Archaeological Evidence for the Missions of Saint Paul,' *Desert Sands-Desert Secrets: Archaeology and the Bible, Society for the Study of Early Christianity Annual Conference*, Macquarie University, Sydney.
 'Technology & Freedom in Ancient Greece,' Keynote lecture, *Technology and Freedom, 5th Humanities Research Symposium for Youth (HRSY)*, Bond University, Gold Coast, Qld.
 'Patron Gods of Seafaring in the Ancient Mediterranean,' *ANU (Canberra) Friends of the Australian Archaeological Institute at Athens*, Hellenic Club, Canberra.
 'From Aphrodite to Saint Nicholas: Seafaring Saviours of the Ancient Mediterranean,' *Adrian Heyworth-Smith Memorial Lecture, Friends of Antiquity*, University of Queensland, Brisbane.
 'Saviour Saints on the Seas of Early Byzantium,' *113th AIA Annual Meeting*, Philadelphia.
- 2011.** 'Antiquarianism Post-Persian Wars: Collecting the Monuments of Marathon, Thermopylae & Plataea,' *Historiography & Antiquarianism*, University of Sydney, Sydney.
 'The Legacy of Saint Paul in Late Antique Corinth,' *Corinth: Paul, People and Politics, Society for the Study of Early Christianity Annual Conference*, Macquarie University, Sydney.
 'Aphrodite Euploia and Ancient Greek Maritime Religion,' *ASCS 32nd Annual Conference*, Auckland, New Zealand.
 'Medieval Pilgrimage to Corinth and Southern Greece,' *112th AIA Annual Meeting*, San Antonio, TX.
- 2010.** 'Hellenism and the Study of Urban History,' *MGSAANZ Biennial Conference*, Macquarie University, Sydney.
 'Courage and Conversion to Christianity in Late Antique Greece,' *AEMA 7th Annual Conference*, University of Western Australia, Perth.
 'Residents and Tourists in Roman Corinth, Capital City of Southern Greece,' *Queensland Greek History Conference*, University of Queensland, Brisbane.
 'Eunuchs and Angels in Byzantine Art and Culture,' *Australian Association for Byzantine Studies 16th Biennial Conference*, University of New England, Armidale, NSW.
 'A New Isis Fortuna from Roman Malta,' *111th AIA Annual Meeting*, Anaheim, California.
 'Roman Malta: Center or Periphery,' *Center and Region in the Ancient Mediterranean, Princeton-Oxford Colloquium*, Princeton University, Princeton.
- 2009.** 'Late Antique Corinth for Locals, Visitors and Scholars,' Dumbarton Oaks, Washington, DC.
 'Ancient Corinth from the Ottoman Empire to the Archaeologists,' in the panel 'City, Village, Monastery: The Archaeology of Modern Greek Landscapes,' *Modern Greek Studies Association Symposium 21*, Simon Fraser University, Vancouver, Canada (podcast).
 'A New Isis-Tyche from Malta and Ancient Mediterranean Maritime Goddesses,' *Deutsche Archäologische Institut (German School of Archaeology)*, Athens.
 'Diocletian's Inscriptions as Proof of Peloponnesian Civic Life,' *Diocletian's Prices Edict: Genesis and Diffusion, Joyce M. Reynolds' 90th Birthday Colloquium*, British School at Athens, Athens.
 'Procopius, Justinian and Greece at the End of Late Antiquity,' *110th AIA Annual Meeting, Abstracts Vol. 32*, Philadelphia.
- 2008.** 'From Scythians to Saracens: Welcoming the Barbarian in Late Antique Greece,' *Australian Early Medieval Association 5th Annual Conference*, Australian Catholic University, Brisbane.
- 2007.** 'Painting the Bodiless: Angels and Eunuchs in Byzantine Art and Culture,' *Inter-Disciplinary.net 4th Global Conference: Persons and Sexuality: Probing the Boundaries*, Salzburg, Austria.
 'Headless in Corinth?: Context and Comparanda for the Chlamydati of Late Antique Greece,'

Department of Classical Archaeology, Aarhus University, Aarhus, Denmark.

2006. 'Greek, Phoenician, or Cypriot?: Identity and Ethnicity on Classical Cyprus,' *ASOR Annual Meeting*, Washington, DC.

'More than Just a Pretty Face: The Role of the Seleucid Queens,' *Building a Harmonious and Sustainable Society, Message from the Ancient Near East*, Peking University, Beijing, China.

'Cities of Sinners, Cities of Angels: Urban Life and Civic Elites in Late Antique Greece,' *1st Annual University of California Conference on Late Antiquity: Polis, Civis, Oikoumenê, and Imperium*, University of California, Los Angeles.