



Modern Greek Studies Association Symposium 21

Simon Fraser University, Vancouver, B.C., Canada

October 15–17, 2009

Schedule

Thursday, October 15

6:30pm - 7:30pm • **PANEL 1** two-person panels:

EAST EUROPEAN NOSTALGIAS

Organizer and Chair: Eftihia Voutira, University of Macedonia, Thessaloniki, Greece

Eirini Lagani • University of Macedonia • “Nostalgia among the Refugees from the Greek Civil War in Eastern Europe”

Eftihia Voutira • University of Macedonia • “‘Let our Grand-children not Forget their Push-kin’: Post Soviet Nostalgia among Greeks from the ex-Soviet Union”

REWEAVING PENELOPE’S DREAM

Organizer and Chair: Vassiliki Rapti, • Harvard University

Gail Holst-Warhaft • Cornell University • “Penelope’s Confession”

Karen Van Dyck • Columbia University • “Penelope and the Poetics of Staying Put in Anghelaki-Rooke’s Poetry”

**8pm • Welcome Remarks • and Poetry Reading,
Katerina Anghelaki-Rooke**

8:30pm - 9:30pm • Reception

Friday, October 16

8:30am - 10:00am • PANEL 2

BETWEEN FRANCE AND GREECE: BILINGUAL LITERATURE AND THE IDEA OF THE “WORLD”

Organizer and Chair: Effie Rentzou, Princeton University

Ioanna Naoum • Aristotle University of Thessaloniki • “Jean Moreas: Issues of Literary Citizenship between Athens and Paris”

Effie Rentzou • Princeton University • “‘I Never, Never was Able to See the Word in one Language’: Nicolas Calas’s Bilingual Pleasure of Error and the Search for a Universal Idiom”

Eleni Papargyriou • King’s College London • “The Novels of Vassilis Alexakis: Linguistic Autobiography and Self-translation in the Global Literary Market”

BETWEEN CITIZEN AND STATE: EXPLORING CIVIL SOCIETY AND SOCIAL CHANGE IN GREECE

Organizer: Othon Alexandrakis, Rice University

Chair: Neovi M. Karakatsanis, Indiana University South Bend

Brian Riedel • Rice University • “A Place at the Table?: Greek LGBT Non-Profit Organizations, Political Parties, and the Dream of Civil Society”

Othon Alexandrakis • Rice University • “At the Limit of Marginalization: NPOs and the Negotiation of Civic Identity among Illegal African Immigrants in Athens”

Aimee Placas • College Year in Athens • “Activism in a Changing Economy: Consumer Associations and Consumer Credit”

PERFORMING ETHNICITY, NEGOTIATING IDENTITY OUTSIDE GREECE

Chair: Elizabeth Anne Davis, Princeton University

Angelyn Balodimas-Bartolomei • North Park University • “Safeguarding the Expression of Greek Ethnicity through Oral Tradition and Folklore: The Case of Katoitaliotika-Griko in Grecia Calabria and Grecia Salentina”

Nikolaos Michailidis • Princeton University • “Tragoudo Romaiika (I Sing Pontic Greek): Language, Music, and Memory among the Contemporary Muslim Pontic-Greek Speakers of Turkey”

Assimina Gouma • University of Salzburg, Austria • “‘I am not a Migrant’—Confronting Identities by Greeks in Austria”

10:15am - 12:15pm • **PANEL 3**

ANGELOS ELEFANTIS: “THE CITIZEN” OF GREECE (FOUR RESPONSES TO THE POLITICAL AND CULTURAL LEGACIES OF “O POLITIS,” 1976–2008)

Organizer and Chair: Liana Theodoratou, New York University

Aristides Baltas • National Technical University of Athens • “In Memory of Angelos Elefantis: The Journal *O Politis*: The Practice (and the Theory) of its Production”

Yiorgos Fourtounis • Panteion University • “Elefantis and ‘Politis’: The Hegemonic Strategy of the Aleatory”

Yiorgos Stathakis • University of Crete • “A Guide to the Thought of Angelos Elefantis”

Stathis Gourgouris • Columbia University • “Elefantis’ Ambivalence”

VANISHING AUTHORITY IN LITERATURE AND CINEMA

Organizer: Gerasimus Katsan, Queens College – CUNY

Chair: Marinos Pourgouris, Brown University

Lissi Athanasiou Krikelis • The Graduate Center – CUNY • “Metafictional Narrative in Amanta Michalopoulou’s Novel *Γιάντες*”

Andrea Rosso Efthymiou • Yeshiva University • “A Culture of Readerless Writers: Absence in Valtinos’ *Data* from the Decade of the Sixties”

George Fragopoulos • The Graduate Center – CUNY • “Contesting Authority’s Language: Olga Broumas’s Poetics of Subversion in *Beginning with O*”

Gerasimus Katsan • Queens College – CUNY • “Authority and Transgression in Greek Film Comedies”

NATION FORMATION

Chair: Thomas W. Gallant, University of California, San Diego

Vasilis William Molos • New York University • “The Orlov Revolt and the Origins of Greek Nationalism”

Dimitris Antoniou • Ecole des Hautes Etudes en Sciences Sociales in Paris • “Dealing with Political Violence during the First Years of Otto’s Reign: The Case of Martial Law”

Eleonora Naxidou • Democritus University • “Greece in the Federal Plans of Ljuben Karavelov (1834-1879)”

Ugur Pece • Stanford University • “The Struggle for Political Representation: Ottoman Greeks and the 1908 Elections”

12:45pm - 1:45pm • **LUNCH EVENT: ROUND TABLE DISCUSSION**

Notes from the Field: Working in/on the Hellenic Diaspora

Organizer & Chair: Gregory Jusdanis • The Ohio State University

Anna Karpathakis • Kingsborough Community College • “Learning Greek America as a Native Outsider”

Kostis Kourelis • Franklin and Marshall College • “The Archaeology of Immigration: Material Culture and the Greek Diaspora”

Martha Klironomos • San Francisco State University • “The Relevance of Greek American Studies to Broader Academic Inquiry: Inclusion or Exclusion?”

2:00pm - 4:00pm • **PANEL 4**

DIASPORIC COMMUNITIES AND TRANSNATIONAL POLITICS

Chair: Martha Klironomos, San Francisco State University

Susan Heuck Allen • Smith College • “Ethnicity and National Security: Greeks and Greek Americans as a US National Security Threat 1941-1942”

Kateřina Králová • Charles University in Prague • “Greek Minority in Czechoslovakia after 1949”

Nicholas James Kalogerakos • St. Antony’s College, University of Oxford • “The Secularist Movement within the Greek-Canadian Community of Toronto, 1965-1980”

Elpida Vogli • Democritus University of Thrace • “...1951, ‘Greek Home-Coming Year’: Greek Diaspora Policy in 1950s”

C. P. CAVAFY

Chair: Vassilis Lambropoulos, University of Michigan

Maria Boletsi • Leiden University, the Netherlands • “History and Hauntology in C. P. Cavafy’s ‘In the Year 200 BC’”

Dimitris Papanikolaou • St Cross College, Oxford • “Writing (and) the ‘New Phase of Eros’: Foucault’s History / Cavafy’s Poetry”

Andreas Triantafyllou • Edinburgh University, United Kingdom • “‘He Spoke to My Case’: Ned Rorem’s Inspirational Encounter with C. P. Cavafy”

Karen Emmerich • Columbia University • “As He Wanted Them: Editing C. P. Cavafy”

4:15pm – 6:15pm • **PANEL 5**

GREEK LITERATURE'S CIRCULATION BEFORE AND BEYOND GREECE

Chair: Gerasimos Katsan, Queens College – CUNY

Martin McKinsey • University of New Hampshire • “British Hellenism in C. P. Cavafy’s Philhellenism”

Andromache Karanika • University of California, Irvine • “Voices of Lament for the City: Power, Divination, and the Poetics of Folk Laments for the Fall of Constantinople”

Elçin Macar • Yildiz Technical University • “From Istanbul to Ankara: The Adventure of the Istanbul Greek Literary Society Library”

Dia Philippides • Boston College • “Publish or Perish? The Diaspora of Modern Greek Literature in the English-Speaking World”

CUSTOMS, OTHERS, AND THE STATE IN THE NINETEENTH CENTURY

Chair: Susanna M. Hoffman, Independent Researcher

Evdoxios Doxiadis • DIKEMES • “Bureaucrats! The Impact of the Early Modern Greek State in the Daily Lives of Greeks through the Evidence of Dowry Contracts from the Town of Leonidio (1830-1850)”

Evguenia Davidova • Portland State University • “Inter-Marriages and Nineteenth Century Balkan Urban Culture”

Michael Ferguson • McGill University, Canada • “The Sub-Saharan Africans of Chania, Crete in the 19th Century: A Comparative Perspective”

CULTURAL POLITICS IN FILM

Chair: Frank Hess, Indiana University

Despina Mouzaki • Aristotle University • “Getting Out of the Blank Spot: The Thessaloniki International Film Festival as a ‘Space’ of Film Festival Studies”

Alexis Radisoglou • Columbia University • “What Does the Auteur Produce? On the Function of Literature in the Work of Theo Angelopoulos”

George Syrimis • Yale University • “Gender and Cultural Politics in Post-Dictatorship Greece and Spain: Pedro Almodóvar and Stamatis Kraounakis”

7:30pm • PRESENTATION OF MGSA AWARDS

7:45pm - 9:45pm • KEYNOTE PANEL

• Greek Worlds, Transnationalism, Globalization •

Moderator: André Gerolymatos • Simon Fraser University

Panelists:

Ioanna Laliotou • University of Thessaly • “Remembering Diaspora, Forgetting the Global: Emerging Cosmopolitics in Contemporary Greece”

Vassilis Lambropoulos • University of Michigan • “Greek Chorus 2008”

Neni Panourgiá • Columbia University • “Stones”

Respondent: Aamir Mufti • UCLA

Saturday, October 17

8:30am - 10:00am • PANEL 6

GREECE AND EUROPE

Chair: Jonathan Swarts, Purdue University North Central

Georgios Polydorakis • Diplomatic and Historical Archives, Hellenic Ministry of Foreign Affairs
• “Greece and the European Communities: Efforts for Full Accession in the 1960s”

Harris Mylonas • The George Washington University • and Katerina Mantouvalou • University of London • “Islam at the Borders of Europe with Turkey: From the Cold to the Post-Cold War Era”

Sappho Xenakis • London School of Economics and Political Science • “The Progressive Potential of Normative Hybridity: Re-evaluating Balkanist Resistance in Contemporary Greece”

LITERATURE’S DIACHRONIC READINGS

Chair: Gregory Jusdanis, The Ohio State University

Brecht Van den Bossche • Ghent University • “A Soutsos and The Aithiopika: Toward an Inter-textual Reading of The Exile of 1831”

Emmanuela Kantzia • College Year in Athens, Greece • “The Name and the Thing”

Dimitris Tziovas • University of Birmingham, UK • “Do Poetry and Politics Rhyme? Ritsos and the Reception of Philoctetes”

CRYPTO–COLONIALISM AND POSTCOLONIALISM

Chair: Gonda Van Steen, University of Florida at Gainesville

Nikos Pouloupoulos • McGill University, Canada • “Graeculi: Narratives of Crypto-Colonialism and Cultural Regression in Greek Romanticism”

Maria Hadjipolycarpou • University of Michigan • “Costas Montis: From the Ruptures of History to National Appropriation”

William New • Beloit College • and Loucas Petronicolos • University of Wisconsin • “Returning to the Classics: The Greek Education of Andreas Kazamias”

10:15am - 12:15pm • **PANEL 7**

CONTEMPORARY URBAN POLITICS AND SOCIAL PHENOMENA

Chair: Neni Panourgiá, Columbia University

Georgios Papakis • University of Wisconsin-Milwaukee • “Contested Spaces and Divergent Visions in the Making of an Urban Park: The Case of the Former Elliniko Airport in Athens, Greece”

Lina Stergiou • National Technical University of Athens • “Athens, 2000-Present: Re-evaluating a Case of ‘Symptomatic’ Ugliness”

Sotiris Roussos • University of Peloponnese • “The Athens Mosque: From a Foreign Policy Tool to the Formation of Public Islam in Greece”

Ayhan Akman • Sabanci University, Turkey • “Politics, Religion and Civil Society in Greece: The Christodoulos Years”

DIALOGUE AND DIAL/LOG IN: THEATER AND VIRTUAL PERFORMANCE FOR MODERN GREEK

Organizer: Vassiliki Rapti, Harvard University

Chair: Christopher Brown, The Ohio State University

Maria Kakavas • Boston College • “Theater Performance for Language Learning”

Vassiliki Rapti • Harvard University • “Performing Surrealist Dialogue For Language Learning: A Springboard to Success”

Elsa Amanatidou • Brown University

• “The Collaborative, Unscripted Class: Students as Writers and Performers”

Eva Prionas

• Stanford University • “Virtual Performance and the Teaching and Learning of Modern Greek Language and Culture”

CITY, VILLAGE, MONASTERY: THE ARCHAEOLOGY OF MODERN GREEK LANDSCAPES

Organizers: Kostis Kourelis, Franklin and Marshall College • and Effie Athanassopoulos, University of Nebraska-Lincoln

Chair and Respondent: Susan Buck Sutton, Indiana University-Purdue University, Indianapolis

Effie Athanassopoulos • University of Nebraska-Lincoln • “Athens in the 19th Century: Archaeological Landscapes and Competing Pasts”

Amelia Brown • American School of Classical Studies at Athens • “Ancient Corinth from the Ottoman Empire to the Archaeologists”

William Caraher • University of North Dakota • Timothy Gregory • OSU Excavations at Isthmia • David Pettegrew • Messiah College • and Lita Tzortzopoulou-Gregory • OSU Excavations at Isthmia • “Between Sea and Mountain: The Archaeology of a 20th-Century ‘Small World’ in the Upland Basins of the Southeastern Korinthia”

Nikolas Bakirtzis • The Cyprus Institute • Kostis Kourelis • Franklin and Marshall College • and Matthew Milliner • Princeton University • “The Sacred Grip: Landscape, Art and Architecture in Mount Menoikeion (19th-20th Centuries)”

12:45pm - 1:15pm • **LUNCH EVENT I**

Learning Greek on the Internet: The Odysseas Greek Language Tutor

Introduction: André Gerolymatos • Simon Fraser University

Presentations: Panayiotis Pappas • Simon Fraser University • Simon Fraser University • Costa De-degikas • and Sally Huang • Simon Fraser University

1:20pm–2:20pm • **LUNCH EVENT II**

Hellenic Studies in China

Chair: Dimitri Krallis • Simon Fraser University

Zhiqiang Chen • Nankai University • “Overview of Hellenic Studies in China”

Jialing Xu • Northeast Normal University • “The Hellenic Program at Northeast Normal University”

Lan Xu • Capital Normal University • “The Hellenic Program at Capital Normal University”

2:30pm - 4:00pm • **PANEL 8**

LITERATURE AND IDENTITY

Chair: Artemis Leontis, University of Michigan

Eirini Kotsovili • Somerville College, University of Oxford • “Discussing Identity through Literature: Examining Douka’s Fool’s Gold and Allende’s The House of Spirits”

Eren Özalay • Bogazici University, İstanbul, Turkey • “The Nostalgia for the Lost Greek Community of Istanbul: An Assessment through Literature and Translations”

Tassos A. Kaplanis • University of Cyprus • “Grotesque Bodies and Gender in Early Modern Greek Literature”

DECEMBER 2008–THE URBAN RIOTS IN GREECE

Chair: Kostis Kornetis, Brown University

Kostis Kornetis • Brown University • “‘The Inheritors’: Analyzing the Contested Relationship Between the December Riots and the Revolutionary Past”

Antonis Vradis • London School of Economics and Political Science • “‘Those Days were Theirs, Too’: A Preliminary Analysis of Migrant Participation in the 2008 Athens Revolt”

Marinos Pourgouris • Brown University • “The Phenomenology of the Mask: ‘Revelation,’ ‘Revealability,’ and the Greek Riots”

POETICS

Chair: Elsa Amanatidou, Brown University

Cristóbal Pagán Cánovas • University of Murcia, Spain • “Erotic Emissions in Greek Poetry: Conceptual Blending and Embodied Cognition in the Poetic Expression of Emotion”

Álvaro García Marín • Consejo Superior de Investigaciones Científicas, Spain • “Elytis Against ‘Globalatinization’: A Nationalistic Appropriation of Heidegger's Greece”

Kathryn Stergiopoulos • Princeton University • “The Song of Songs in the Rhythms of G.S.”

4:15pm – 6:15pm **PANEL 9**

(IM)MIGRATION IN FILM AND LITERATURE

Chair: Dimitris Papanikolaou, St Cross College, Oxford

Patricia Felisa Barbeito • Rhode Island School of Design • “Bridging the Confines of Nationalism: Constantinos Giannaris’s Hostage (2004) as an American Captivity Narrative”

Vangelis Calotychos • Columbia University • “Thanos Anastopoulos’s Correction: The Prison House of Greek Citizenship and the Albanian Prospect”

Yiorgos Kalogeras • Aristotle University • “Source Texts and Hypertexts in Two Greek Films on Immigration”

Harry Karahalios • University of Notre Dame • “Laboring Masculinities: Representations of Immigrants in Contemporary Greek Novels and Films”

BORDERS, MIGRATION, AND IDENTIFICATION

Chair and Discussant: Michael Herzfeld, Harvard University

Elizabeth Anne Davis • Princeton University • “Borders of the Self: Immigration and Identification in the Clinics of Thrace”

Giorgos Tsimouris • Panteion University • and Roland Moore • Pacific Institute for Research and Evaluation • “Crossing the Greek Borders: Firsthand Web Accounts of Immigrants Living in Greece”

Regina Mantanika • University of Paris 7, Diderot • “Mobility, Displacement, and the Visibility of Invisibles”

Heath Cabot • University of California, Santa Cruz • “Intimacies and Interruptions: Negotiating Care in Greek NGO Encounters”

INTERWAR AND WWII GREECE

Chair: Victor Papacosma, Kent State University

Photini Tomai • Diplomatic and Historical Archives, Hellenic Ministry of Foreign Affairs
• “Greece and the Holocaust: The Greeks in Auschwitz-Birkenau”

Devin E. Naar • Stanford University • “A Chief Rabbi of Greece? Defining ‘Hellenic Judaism’ Between the World Wars”

Kyriakos Nalmpantis • Kent State University • “Alekos Georgiadis in the German-Occupied Evros: The OSS and EAM Rule in Wartime Greece”

7:0pm - 9:00pm

THE PAST, PRESENT, AND FUTURE OF THE JOURNAL OF MODERN GREEK STUDIES

Organizer: Stratos Constantinidis, The Ohio State University

Chair: Stathis Gourgouris, Columbia University

Respondent: Ernestine Friedl, Duke University

Peter Bien • Dartmouth College • “The First Phase of MGSA's Publication of a Scholarly Journal”

Susan Buck Sutton • Indiana University Purdue University Indianapolis • “The JMGS and the Project of Interdisciplinarity”

Peter Allen • Rhode Island College • “Reflections on Editing the Journal of Modern Greek Studies”

Stratos Constantinidis • The Ohio State University • “The Future of the Journal of Modern Greek Studies”