

Conference Announcement



**Centre for Hellenic Studies and Department of Byzantine and
Modern Greek Studies**

Thursday 9 - Saturday 11 June 2011

*Greek (Hi)stories Through the Lens:
Photographs, Photographers and Their Testimonies*

Their aesthetic attributes apart, photographs have been seen (and used) as another historical source of documentation; as symbolic capital in collective narratives and propaganda wars; as windows onto a past that may or may not be singular; as testimonies that record as much the interests and concerns of photographers as they do the lives of their animate subjects and their surroundings.

Speakers are invited to engage with the above 'truisms' by focusing on photographic depictions of Greeks and Greece from the 1840s to the present in an empirical, and where appropriate, theoretical and comparative context. In addition to keynote speeches, speakers are expected to address through circa 30-minute papers a number of broad themes, including:

- Every-day lives
- Physical remains and material culture (including archaeological monuments)
- Refugees and migrants
- War and its aftermath
- The lives of photographs and their photographers
- Processes of circulation and contexts of consumption
- Photographs as artefacts
- Photographic conventions and the establishment of a photographic canon
- Photography, memory and counter-memory
- Photography and the historical narrative

Draft version of papers will be pre-circulated to facilitate informed discussion, and it is envisaged that the conference will result in a publication.

It is also envisaged that the conference will be held in tandem with a ten-day long exhibition of photographs and related material held at the photographic archives of the Benaki Museum (Athens).

Organising Committee

Karim Arafat, Philip Carabott, Lorraine Stylianou

Call For Papers



**Centre for Hellenic Studies and Department of Byzantine and
Modern Greek Studies
Thursday 9 - Saturday 11 June 2011**

*Greek (Hi)stories Through the Lens:
Photographs, Photographers and Their Testimonies*

Abstracts for papers should be no more than 450 words in length (including references) and should describe original work: either completed research or significant work in progress. Individual papers will be allocated 30 minutes (20 minutes for presentation and 10 minutes for discussion).

Submission guidelines

Abstracts should be submitted for peer-review via email as an attachment (WORD file), and should be preceded by a cover page with the following information:

last name; first name; title of abstract; affiliation; postal address; email address; theme(s) (of those listed in the Conference Announcement) to which your submission is most relevant.

Abstracts should be sent by **Monday, 2 June 2010** to philip.carabott@kcl.ac.uk; the Programme Committee will communicate its decision by 14 July 2010.

Programme Committee

Philip Carabott (KCL), Yannis Hamilakis (University of Southampton), Eleni Papargyriou (KCL)