



Bulletin 2018

Καλώς ορίσατε!

Welcome to the fifth electronic Bulletin of the MGSA! This Bulletin presents current MGSA events and concerns in the form of a short newsletter. Further information about the MGSA's goals, activities, programs, and faculty can be found on [the association's website](#).

If you are not already a member, please consider supporting the MGSA with your membership dues and/or a voluntary contribution. You can register online. We thank you for your support.

Membership

Support

Symposium 26 and MGSA Prizes

The MGSA's 26th biennial Symposium will be held at the California State University, Sacramento, on November 7-10, 2019 (Th. pm through Su. am). Katerina Lagos, Professor of History and Director of the CSUS Hellenic Studies Program, will host the event and chair the Local Arrangements Committee. The call for papers will be posted by summer 2018. Mid-January 2019 will be the deadline for electronic submissions of abstracts, panel proposals, and proposals for special sessions. The Program Committee will send out notifications of acceptances and rejections by March 31, 2019. A preliminary program will be posted by late summer 2019.

On the Thursday opening night of the Symposium, the MGSA announces the winners of its various prize competitions (for books, dissertations, translations, and graduate student essays). All prizes have an April 1, 2019 submission deadline, except for the graduate student essay prize, which has a July 31, 2019 deadline.

The closest airport to the 2019 Symposium location is Sacramento International Airport (SMF). San Francisco Airport is some 100 miles away. For more information and regular updates, please visit the MGSA website, where a web page will be dedicated to the fall 2019 Symposium. Please save the dates of November 7-10, 2019. Monday, November 11, is a holiday, which may facilitate travel. Join us for another symposium of the highest academic standards.

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Gail Holst-Warhaft, Natalie Bakopoulos, Christopher Bakken, and Joanna Eleftheriou at the November 2017 Symposium

MGSA Greek Language Pedagogy Workshop

The MGSA Greek Language Pedagogy Workshop is a biennial event offering a working weekend on university-level Greek language instruction focused on a select topic or approach to language pedagogy. The MGSA's Undergraduate Studies Committee determines the subject and presenters of each workshop, which is free and open to the public. Past topics have included the instrumentalist aspects of language, the alignment of Greek instruction with national and European standards, skills-building, and Content Based Instruction (CBI), an approach that integrates academic subject matter within the context of second or foreign-language instruction. The 7th biennial Greek Language Pedagogy Workshop took place at Brown University in 2016 and the topic was [Foreign Language Literacy](#).

The workshop format fosters intellectual exchange on the theoretical underpinnings of second-language acquisition and critical literacies and allows time and space to address issues related to sound pedagogical classroom practices. Faculty members with expertise in teaching Modern Greek language and culture are invited to present innovative projects pertaining to emerging technologies and recent developments in the field of pedagogy and to relate these to their own teaching practice. All participants spend time working through guided activities directly related to the topics presented.

The 8th biennial Greek Language Pedagogy Workshop will be devoted to the topic of "The Future of Modern Greek Language Learning and Teaching in Higher Education in the USA: Opportunities and Challenges." The workshop will take place at Columbia University in New York on November 2-3, 2018. In addition to receiving support from the MGSA, the 2018 workshop will benefit from the local support of the Program in Hellenic Studies and the Language Resource Center at Columbia University. Friday, November 2, 2018 will feature opening remarks and a keynote presentation by Nelleke Van Deusen-Scholl (Yale University) on the topic of "pedagogies for heritage teaching and learning," to be followed by a group dinner. The organizing committee is now inviting proposals for the sessions of Saturday, November 3. Topics may include: heritage learners and development of materials; textbook evaluation; the issue of authenticity; issues of governance; program building; relationships with

cognate departments; Modern Greek in the context of MFL pedagogies and SLA research; standards and guidelines; relationships with professional organizations; outreach and collaboration; project-based and community-based learning; teaching with technology; course-sharing among institutions; and study abroad and summer study programs.

Please send a proposal (maximum length 250 words) to Elsa Amanatidou at Elsa_Amanatidou@brown.edu. Proposals should include a clear description of materials, curricula, or the project or issue to be workshopped. Each workshop session will be limited to 45 minutes, which will include ample time for discussion, exchange of ideas, and activities on the project or issue under consideration. The deadline for submissions of proposals is June 15, 2018.

The workshop is open to anyone engaged in language pedagogy as an instructor/researcher with a commitment to (Modern Greek) language/literature/culture instruction at the tertiary level, to those developing the undergraduate curriculum of Modern Greek Studies and/or directing a Modern Greek program or a study abroad program. Do place the 2018 workshop on your schedule and take advantage of its offerings. Make this and future workshops an occasion for learning (and sharing) through practice. If you have a pedagogy or curriculum question or wish to incorporate Greek in other classroom modules and want to learn how to do this better in the company of others, please talk to the prior workshop host(s) to see how your concerns can be addressed in this or subsequent workshops. If you are interested in hosting a Pedagogy Workshop, please contact Elsa Amanatidou, Chair of the MGSA Undergraduate Studies Committee. The organizer's home institution receives a \$1,000 grant from the MGSA to defray the costs of hosting.

MGSA Fund for Innovative Initiatives

The criteria for funding from the MGSA Fund for Innovative Initiatives have recently been revised. Updated information can be found on the [Initiatives web page](#). For applicants, the most important changes entail: 1) capping the total number of awards at 5 per academic year; and 2) limiting the number of awards that any given institution can receive to 1 every 3 years.

Ergon: Greek/American Arts and Letters

The MGSA's Fund for Innovative Initiatives recently extended sponsorship to a new online journal in Greek/American and Greek Transnational Studies, entitled *Ergon: Greek/American Arts and Letters* and edited by Yiorgos Anagnostou (The Ohio State University). *Ergon* received additional support from a block grant from the OSU Humanities. Open access to *Ergon* is available at <http://ergon.scienzine.com/>.

Ergon's editorial team states: "We have initiated this project with the firm belief that it is timely to disseminate new knowledge about Greek/American worlds as widely as possible. We are envisioning *Ergon* to be an open public forum, free of charge, featuring exceptional quality work written in a language that aims to reach a public beyond strictly academic and artistic circles. Our aim is to produce public scholarship and arts where scholars and readers interface fruitfully. In addition, *Ergon* explores issues that do not always receive the public attention they deserve, showcasing the multiplicity of Greek/American worlds. Previously silenced or sidelined issues command prime space here. *Ergon* offers a creative and politically self-reflective forum to reclaim how Greek/American expressions are felt and practiced in a world of increasing complexity."

Ergon's statement of scope reads: "The title *Ergon*, a word referring to a work of art or a film, not to mention its broader connotations regarding jobs and labor (*ergasia*), resonates with different aspects of the publication's scope, from the artistic and creative, to essays, to scholarly work, as well as works where the boundaries between blur. This online magazine will feature the work (*ἔργον*) of poets, photographers, public intellectuals, musicians, critics, scholars, journalists, essayists, filmmakers, novelists, activists, translators, and women and men of letters. It fosters conversation among those deeply engaged in the production of new ideas, images, and meanings in the broader field that we designate Greek/American."

Ergon features a wide variety of genres (essays, poetry, fiction, scholarship, translation, photography, memoirs) to explore social and political realities. These realities include the Greek/American experience, past and present, as well as the interconnections between Greece and the United States. The journal presents position papers on the status of transnational Greek/American studies, new research on immigration and labor history, and analyses of literary works,

art works, and films. *Ergon* also features interviews with writers, artists, and scholars. It further hosts reviews and review essays of new books, or of important books that have been neglected, in the field of Greek/American studies, as well as reviews of films, documentaries, and museum exhibits that focus on the Greek/American experience. *Ergon* will be publishing special guest-edited issues as well. Submissions and proposals from guest editors are solicited by invitation only.

Ergon's editorial team consists of scholars, poets, and writers with extensive experience in Greek/American scholarship and the arts and letters. Christopher Bakken (Allegheny College) serves as poetry editor. The book review editors are Franklin Hess (Indiana University Bloomington) and Neovi Karakatsanis (Indiana University South Bend). The journal was founded by Martha Klironomos and Yiorgos Anagnostou in 2017.

(contributed by Yiorgos Anagnostou, The Ohio State University)

Journal of Modern Greek Studies: From the Editors

The *Journal of Modern Greek Studies*, published by Johns Hopkins University Press, is the biannual flagship journal of the MGSA. Given the high academic and truly international standing of the *Journal*, the editors encourage senior scholars from around the world to consider the *JMGS* as the venue of choice for the publication of their work and to recommend articles in the *JMGS* to their advanced undergraduate and doctoral students.

In line with the *Journal's* mission, the editors encourage submissions devoted to all aspects of scholarship on Greeks, Greek, and the Greek world from the early modern period to the present. They particularly welcome new work in Transnational Studies, including Greek American Studies. Topics of interest are: transnational archives; reverse migrations; the impact upon and interaction of Greeks with adoptive societies; attitudes to non-Greek immigrants in Greece; technologies, communication, and identity; diasporic communities and their counterparts in Greece (who speaks for Greek/Australians/Canadians/Americans?); demographics and the newest wave of migrations; self-conscious development of digital, cultural, and other expressive forms of ethnic identity; heritage practices; heritage management; the co-opting of diasporic identity politics by the media; and transnational political affiliations and international politics.

The May 2018 issue of the *JMGS* has now gone to press. It features the following articles, in addition to book reviews:

- Not Text but Texture: C.P. Cavafy's Poems Unread, Unfinished, Unwritten,

Alexander Nehamas

- Cross-Cultural Encounters in the Twilight of Venice: The Church of the Dormition of the Virgin in Višnjeva, Montenegro

Margarita Voulgaropoulou

- The "Peaceful Conquest" of Lake Kopais: Modern Water Management and Environment in Greece

David Idol

- "This Wonderful People": Darwin, the Victorians, and the Greeks

Ageliki Lefkaditou

- SOE in Wartime Crete: An Instrument of Control

Seán Damer and Ian Frazer

- Constructing Modernity from Its Borders: Muslim Minority Women's Encounter with Education and Assisted Reproductive Technology in Modern Greece

Pinelopi Topali and Effie Plexousaki

(contributed by Artemis Leontis, *JMGS* Editor for the Arts and Humanities, and Thomas Gallant, *JMGS* Editor for the Social Sciences)

Modern Greek Studies Programs

The MGSA regularly updates its web directory of Modern Greek Studies Programs in the United States and Canada. In January 2018, it launched its most recent campaign to solicit accurate program information from all known North American program directors and administrators. If you have not yet had a chance to list your program or to update your program's profile, please contact us at mgsa.org@gmail.com, and we can help you with the process. If you are working to establish a new program or know of such an effort, please do not hesitate to seek the MGSA's advice. Updates of and additions to faculty and graduate student profiles are always welcome as well. Currently the MGSA's program directory lists approximately fifty programs.

MGSA Facts, Anniversary, and Call for Photographs

The MGSA celebrates its 50th anniversary in 2018. The celebrations kicked off at the November 2017 Symposium at Stockton University. To help memory serve, we list here the names of the current members of the association's Executive Board. Please contact us if you have MGSA-related photographs to share: we hope to add more pictures to the MGSA's photo archive.

MGSA Executive Board 2017-2020

Officers:

Franklin Hess, President; Katerina Lagos, Vice-President; Gerasimos Katsan, Secretary; and Kostis Kourelis, Treasurer

Members:

Elsa Amanatidou, Yiorgos Anagnostou, Katerina Stefatos succeeded by Dimitris Antoniou, Evdoxios Doxiadis, Thomas Gallant, Johanna Hanink, Elektra Kostopoulou, Nikos Panou, and David Idol (graduate student representative).

FAQs

The MGSA and JHUP have now created a "Frequently Asked Questions" page, which should address the bulk of your questions. [Check it out.](#)

These questions and answers will prove particularly useful when you renew your MGSA membership, access the *Journal of Modern Greek Studies* online, and register for our next Symposium.

Contact Information

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After May 10 and through the summer of 2018:

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In Memoriam

John Chioles	(1938-2018)
Thanasis Maskaleris	(1930-2017)
William V. Spanos	(1925-2017)
Michail Vitopoulos	(1948-2018)



Panagiotis League and Leonidas Karakatsanis at the 2017 Symposium