

Dear Stathi,

As you know, the MGSA kindly supported our workshop last weekend with a grant of \$500.00. The letter stipulated that I provide a brief report.

As the attached program indicates we had 11 participants. (Three cancelled for various reasons.)

On the first day we had the presentations specifically on the teaching of modern Greek Literature. Each person spoke for about 20 minutes so we had about 25 minutes for discussion. As all participants agreed, this format provided much needed time to talk about topics at length. It was a focused but also free-ranging conversation that basically lasted the whole day.

The advantage of these small-scale discussions is not only the length for discussion but also the lack of public posing, the freedom from self-censorship, the feeling of a comradely project.

By the end of the day, participants felt that they had considered the topic from so many directions that they were surprised by the turn of the conversation on Sunday.

For this session I had invited colleagues, Dick Davis from Near Eastern Studies, Ignacio Corona from Spanish and Portuguese, and Kwaku Korang from African and African American Studies, to provide us insights from teaching Medieval Persian poetry, Latina writing and African literature.

This was very profitable discussion that exceeded my expectations.

While I don't criticize conferences, I think we should support these small workshops because they offer space for honest discussion. What we lose in crowds we gain in insights.

This workshop itself can be organized at another place for ours was hardly definitive. Another group of people can come up with different formulations.

Finally, I should add that I used the MGSA funds to help defray costs of hospitality. While we did not provide honoraria, we covered accommodation and all breakfasts, one lunch, and two dinners.

With much appreciation for the MGSA's support,

Gregory

The Teaching of Modern Greek Literature: What are the Texts in the Class?

Institute for Collaborative Research and Public Humanities
George Wells Knight House, 104 East 15th Avenue
The Ohio State University

Saturday, May 1

9:15 – 10:00 am Gregory Jusdanis, The Ohio State University
"The End of Literature?"

10:00 -10:45 am George Syrimis, Yale University
"A Multimedia Gateway into Modern Greek Literature and Culture"

Break

11:00 – 11:45 am Liana Theodoratou, New York University
"It's never just Greek to them"

11:45-12:30 am Marinos Pourgouris, Brown University
"Poststructuralism, Comparativism and Modern Greek Studies"

Lunch

2:00-2:45 pm Emmanuela Kantzia, College Year in Athens
"Nikos Kazantzakis' *Last Temptation*: Reflections on a Pedagogy of the Post-"

2:45-3:30 pm Vangelis Calotychos, Columbia University
"(Inter)disciplinarity and Modern Greek Literary Studies: Its Contents and Its Malcontents"

Break

3:45-4:30 pm Christopher Brown, The Ohio State University
"Digital Resources for Teaching of Modern Greek Literature"

4:30-5:15 pm Gail Holst Warhaft, Cornell University
"Singing Greek Poetry"

Sunday, May 2

10:00-12:00 noon Teaching Literature at Ohio State – Panel Discussion

Ignacio Corona, Department of Spanish and Portuguese
Dick Davis, Department of Near Eastern Languages and Cultures
Kwaku Korang, Department of African-American and African Studies