

Call for papers for the 16th volume of *Parabasis*

The Academic Journal of the Department of Theatre Studies of the National and Kapodistrian University of Athens *Parabasis* has the honour to call for the submission of papers for its 16th volume, either of the part 16/1 in the main European languages (English, French, German, Italian) or for the Greek part 16/2. The submitted papers must be original, not published elsewhere, not surpassing substantially 12 pages, and following the editing rules of the journal. Papers written in a different style **will not be accepted** for the peer review process by two anonymous reviewers. The deadline is the **end of September 2018**. The papers must be sent in electronic form to the editor-in-chief, Walter Puchner, to the address wpohn@theatre.uoa.gr.

This volume (in both parts) will be dedicated to the topic “The Reception of the Ancient Greek Drama in the History of Theatre (Translations, Adaptations, Thematic Relations, Performances)”. Nevertheless, papers on other subjects will be accepted as well, together with short informative articles for the section *Miscellanea* and important unpublished theatre and drama texts for the section *Texts*, as well as book reviews about books on theatrological issues.

For editing principles of *Parabasis* see

http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PARAVASIS/Parabasis_guidelines-1.pdf