

HARRY KARAHALIOS

EDUCATION

- Fall 2004 – Present University of Notre Dame Notre Dame, Indiana
Doctorate of Philosophy
Ph.D. Program in Literature
- 1997 – 1998 DePaul University Chicago, Illinois
Masters of Arts
English Literature
- 1991 – 1995 University of Illinois, Chicago Chicago, Illinois
Bachelors of Liberal Arts and Sciences
Major: English [concentration in writing]
Minor: Communications

TEACHING EXPERIENCE

- Autumn 2006 University of Notre Dame Notre Dame, Indiana
Teacher Assistant
 - Teacher assistant for Basics to Film & Television at the Film, Television, and Theatre Department. Duties include grading of essays and exams, as well as holding a weekly discussion sessions, so that students have the opportunity to practice and apply the film concepts that they learn in their lectures.
- August 2005 – present University of Notre Dame Notre Dame, Indiana
Instructor
 - Spanish language instructor.
- August 2005 – present University of Notre Dame Notre Dame, Indiana
Grader
 - Grader for professors of Basics to Film & Television and Basics to Theatre courses at the Film, Television and Theater department.
- Sept. 2001 – May 2004 The School of the Art Institute of Chicago Chicago, Illinois
Instructor
 - Developmental writing and Composition for the School's ESL and First Year Access Programs.
- Sept. 2000 – June 2004 DePaul University Chicago, Illinois
Adjunct Instructor
 - Sections of English 102, 103 and 104 on Developmental Writing and Composition and Rhetoric, as well as English 108 on College Level Reading.
 - English 202 on Business Writing for Undergraduate School of Commerce students.

LANGUAGES

- Modern Greek [Native]
- Spanish [Fluent]
- Italian [Intermediate]

PROFESSIONAL ACTIVITIES

- July 2002 - present The Chicago Greek Film Festival, NFP Chicago, Illinois
Festival Director
- Organize and produce the annual Greek Film Festival at the Gene Siskel Film Center.

ACADEMIC ACTIVITIES

- January, 2005 – Present Nanovic Institute for European Studies Notre Dame
Committee Member
- Member of the Nanovic Institute for European Studies film series committee.
- April, 2006 Greek Cinema Now 2006 @ the Performing Arts Center Notre Dame
Organizer
- Organized a 3-day screening of Greek films at the Browning Cinema at the University of Notre Dame
- February 2006 Gay & Lesbian Film: Filmmakers, Narratives, Spectatorships Notre Dame
Co-chair
- Co-organized a three-day film event and conference. The event included the presentation of six contemporary films, two panels with Notre Dame professors and invited film directors, as well as a lecture from a renown Queer theory scholar.
- November 4, 2005 2005 MGSA Symposium Chicago, Illinois
Organizer
- Organized the screening of “The Way to the West,” by director, Kyriakos Katzourakis, for the biannual Modern Greek Studies Association biannual symposium.
 - Introduction, “Immigrant representations in recent Greek cinema.”
- June, 2005 Greek Cinema Now 2005 @ the Performing Arts Center Notre Dame
Organizer
- Organized a 3-day screening of Greek films at the Browning Cinema at the University of Notre Dame.

ACADEMIC PUBLICATIONS

- November 2006
- Karahalios, Harry. “Spatial motifs in contemporary Greek films about immigration.” *Immigration in Greek Cinema, 1956-2006*. Bilingual Edition. Film Pads No 6, Thessaloniki International Film Festival. Eds. Athena Kartalou, Afroditi Nikolaidou, and Thanos Anastopoulos. Athens, Greece: Egokeros Press, 2006. 99-102.

ACADEMIC CONFERENCES

- March, 2008 “Spanishness” in the Spanish Novel & Cinema University of North Texas
- “The Baroque Passion of Almodóvar: Art Cinema as Ideological Critique”
- November, 2007 Greek Education in America Chicago, Illinois
- “Teaching Language through Film and other Cultural Forms”
- October, 2007 Modern Greek Studies Association Symposium Yale University
- “Beautiful Corpses: Who Owns the Gaze in Greek Cinema?”

ACADEMIC AWARDS

- 2005 Albert Ravarino Italian Studies Travel Scholarship
- 2005 Downes Travel Grant
- 2005 Ph.D. Program in Literature, Summer Fellowship
- 2006 Ph.D. Program in Literature, Summer Fellowship
- 2007 Zahm Research Travel Fund
- 2007 Nanovic Travel Research Initiative
- 2007 Ph.D. Program in Literature, Summer Fellowship