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<sup>1</sup> Hnaraki is spelled as Chnaraki on the European passport and all relevant immigration documents.

<sup>2</sup> All http links are active.

<sup>3</sup> CV last updated on January 2011.

## 1. FORMAL EDUCATION

- 2002 Ph.D. Folklore and Ethnomusicology, Indiana University. Ph.D. Dissertation: "Into the Labyrinth; Unraveling Ariadne's Thread: Cretan Music Identity and Aesthetics."  
Supervisors: Ruth M. Stone, Henry Glassie, Sue Tuohy, Anya Peterson Royce.
- 1999 M.A. Folklore and Ethnomusicology, Indiana University. M.A. Thesis: "Speaking Without Words: Cretan Dance at Weddings as Expression, Dialogue and Communication."  
Supervisors: Ruth M. Stone, Sue Tuohy, Anya Peterson Royce.
- 1997 Hellenic Conservatory of Athens: Soloist diploma in Piano Performance.
- 1996 Diploma of Arts in Music Studies (5-year degree: Excellent: 8.9/10), National and Kapodistrian University of Athens, Greece. Supervisors: Georgios Amargiannakis, Grigorios Stathis, Lambros Liavas.
- 1992 Olympic Conservatory of Athens: Piano Pedagogy Degree.
- 1991 Admission after national (panhellenic) exams (ranked in first place) in the National and Kapodistrian University of Athens, School of Philosophy, Department of Music Studies.
- 1991 Certificate of graduation, 5th Lyceum of Iraklio-Crete, Greece (Grade: Excellent 19.19/20).
- 1981-1995 National Conservatory of Athens: Degrees in Theory, Pedagogy and Music Education; Harmony and Counterpoint Diplomas.

## 2. ADDITIONAL EDUCATION

- 2006-2011 WebCT/Blackboard Vista Learning Management System (LMS) course developer
- 2007-2010 Educational design tools (e.g. Camtasia Studio, Dreamweaver, Impatica and Dragondrop)
- 2/1996 Music Seminar with Russian pianist Nikolai Petrov, Athens, Greece.
- 1992-1994 Flute lessons

## 3. EMPLOYMENT RECORD

### 3.1. Current Status (2006- ...)

Director of Greek Studies  
Associate Teaching Professor (--effective winter 2011)  
College of Arts & Sciences  
Department of Culture & Communication  
Drexel University

Program created and directed (2007- ...): [Minor Greek Studies](#)

Courses created and taught:

1. Anthropology of the Mediterranean (ANTH 212/GREC 380)
2. Greek Folklore (GREC 212)
3. Greek Music & Dance (GREC225)
4. Greek Literature & Poetry (ENGL325/GREC 380)
5. Elementary & Intermediate Modern Greek (GREC 101, 102, 103, 201)

6. Mediterranean Music Ensemble (co-organizer) (MUSC380)

Courses created:

1. Regional Studies in International Business and Economic Policy: Mediterranean Economy (INTB338)
2. Greek Special Topics (GREC 380)
3. Greek Independent Studies (GREC 399)

Study Abroad Program created and directed (2007- ...): [Drexel in Crete](#)

1. Communicate in Greek: *Philoxenia* (LANG 180)
2. Crete Through the Looking Glass (ANTH 380)
3. Cretan Civilization: Unraveling Ariadne's Thread (IAS 360)
4. Greek and Cretan History, Economy and Society (GREC 380)

Independent Studies:

1. Greek Language (ANTH 499/GREC 399), 31 credits
2. International Tourism Research (HRM 399), 4.5 credits
3. Creative Intensive Greek Writing (GREC 399), 2 credits
4. Co-Op Development on Crete (GREC 399), 3 credits
5. Religion on the Island Crete (ANTH 499), 3 credits
6. Psychoanalysis in Greece (ANTH 499), 1.5 credits
7. International Trafficking Athletes US/GR (GREC 399), 2 credits
8. Afghan Assimilation in Crete (GREC 399), 3 credits
9. Entrepreneurship in Greece (MGMT 499; Co-taught with Michele Masterfano, DBA), 4 credits
10. Exploring the Cretan Diet: A Linguistic and Experiential Approach (GREC399), 1.5 credits

Honor's assignments:

1. "Observations from Three Modern Greek Women's Novels in Translation" (2005). Jessica Pollack, English-Comparative Literature, Cornell University.
2. "The Shipping Industry and Aristotle Onassis: An Analysis of the Shipping Magnate's Business Strategies and Experiences" (2007). Maria Papadakis, Business Administration, Drexel University.
3. "Bank Terminology: A Bilingual Approach" (2008). Peter Psyrris, Business Administration, Drexel University.
4. "The Toothpick that became 80<sup>th</sup>-pick by Sofia Mantouvalou: Reading Comprehension and Creative Essay Writing" (2008). Stephanie Toronidis, International Area Studies, Drexel University.
5. "Diolkos 1,500 years: A Content-based and Terminological Approach" (2010). Alexandros Stavropoulos, Civil Engineering, Drexel University.

Senior Theses:

1. "Exporting Flamenco: Globalization and Transition of a Cultural Art Form" (2007). Lauren Flood, Music Industry, Drexel University. Senior Advisor.
2. "Executive Marketing in the Mineral Industry: The Case of *S&B Industrial Minerals S.A.*" (2011). Vanessa Michalopoulos, Communication-Corporate and Public Relations, Drexel University. Senior Advisor.

#### MA Theses:

1. "Il canto delle radici" ("Songs of the roots: The Cretan *rizitika*") (2011). Giuseppe Sanfratello, Facoltà di Lettere e Filosofia-Corso di Laurea Specialistica in Musicologia, Università degli Studi di Palermo. External supervisor.
2. "Administrative Decentralization and how it may affect the effective tourism management and development in Greece" (2007). Eytichia Kechagia, Hellenic Open University. External advisor.

#### Research Specialization:

- Ethnomusicology
  - a. Environmental awareness through Greek folk poetry
  - b. Homeric balladry and oral formulaic theory in Cretan folk poetry
  - c. Identity and aesthetics of Greek music/dance
  - d. Mediterranean performances
  - e. Cretan dance as physical exercise and means of attaining longevity
- Literature and music
  - a. Nikos Kazantzakis works set to music
  - b. The walled-up wife legend (*Iphigenia* and *The Bridge of Arta*)
  - c. Contemporary Greek composers (e.g. Dimitris Mitropoulos & Giorgos Koumentakis)
- Creative approaches in language education
  - a. Folklore aspects of the Greek language
  - b. Teaching Greek through songs
- Taxonomy, digitization and preservation of music archives
- Intercountry education, policies and strategies
- Blended learning teaching practices

### **3.2. Employment History**

#### **3.2.1. Teaching Experience**

2006	Cornell Study Abroad Program. "Into the Labyrinths: Amazing Myths Meet in Crete".
2003-2006	Lecturer, Elementary and Intermediate Modern Greek. Classics Department; Near Eastern Studies Jewish & Religious Studies Department, Institute for European Studies, Cornell University.
2003-2006	Instructor, Greek Music & Dances, Cornell Middle-Eastern Music Ensemble.
2003	Adjunct professor, "Introduction to Folklore," Anthropology Department, Indiana University-Purdue University Indianapolis (IUPUI).
2002-2003	Adjunct professor, "Cultural Anthropology," Anthropology Department, University of Indianapolis.
2002-2003	Adjunct professor, "Music in World Culture", Music Department, University of Indianapolis.

- 2002-2003 Adjunct professor, "Music in World Culture," School for Adult Learning, University of Indianapolis.
- 2002-2003 Instructor, "Modern Greek language" courses, Indiana University-Bloomington.
- 2002 Instructor, "Introduction to World Music", Indiana University-Bloomington.
- 2001-2002 Tutor, "Modern Greek language" classes, Bloomington, Indiana.
- 2000-2001 Assistant: Organization of the music material and of the "Mariachi De La Flor" music ensemble, Indiana University-Bloomington.
- 1999-2001 Assistant Instructor, "Introduction to World Music", Indiana University-Bloomington.
- 1998-1999 Graduate Assistant, The Archives of Traditional Music in Bloomington, Indiana. Duties include assisting in the documentation, cataloging and duplication of audio and video collections housed at the Archives.
- 1996 Librarian and Musicologist Assistant in the Music Library of Greece. Duties included review and evaluation of recent releases of books and CDs for recommendation to the Purchase Department, typing and control of lists of titles, distribution of newly acquired titles on the shelves and written descriptions of books and CDs for the Internet.
- 1994-1995 Researcher, National and Kapodistrian University of Athens. Field: Preservation of the Greek Folk and Traditional Music.
- 1991-1996 Instructor, Piano and Music Theory Lessons, Athens-Greece.

### 3.2.2. Research Projects

- 2009-2011 University of Athens (Music Studies Department; Athens-Greece): Partner in Research Proposals.
- 2009-2011 Computer Supported Learning Engineering Lab; Department of Digital Systems of the University of Piraeus (Piraeus-Greece): An Interdisciplinary Research Team for Art & Education.
- 2009-2011 ITisArt; Interactive Technologies for Art & Education (Athens-Greece): Research Partner in EU Funded Projects.
- 2009-2011 University of Crete (Institute of Mediterranean Studies; Rethymno-Crete/Greece): Partner in Music Research Proposals.
- 2009-2011 Island Song Research Network; AIRS Project (Advancing Interdisciplinary Research in Singing) (Canada & Malta): Research & publishing. University of Prince Edward Island (UPEI), led by Professor Baldacchino, who also holds a visiting position at the University of Malta.
- 2010 Athens Concert Hall-Friends of Music: Research Partner in Privately Funded Music Education Projects.
- 2009-2010 University of Cyprus: Collaborative Research Project on "Environmental Music Education".
- 2008-2011 Researcher at Crete's Center of Technological Research (KTE) in the Field of Entrepreneurial Research and Strategic Development toward Crete's Cultural Activity Observatory.
- 2006-2011 Institute for Language and Speech Processing ILSP/"Athena" Research and Innovation Center in Information, Communication and Knowledge Technologies": Research Partner.
- 2005 Volunteer Researcher, Historical Museum of Crete, Iraklio-Crete, Greece.
- 2003-6 Visiting Scholar, Institute for European Studies, Cornell University.

### 3.2.3. Service Outreach

#### Adviser

- 2007-2011 Drexel Organization of Philhellenic Performing Arts (OPPA)

2006-2011 Drexel Hellenic Alumni Club  
 2006-2011 Drexel Vidalakis Scholars Program  
 2006-2011 Drexel Hellenic Society (HSA)  
 2006-2011 Drexel University Mediterranean Music Ensemble  
 2009 Pancretan Association of America Convention (Documentary on the Cretan Immigrants' Struggle in the US)  
 2005-2006 Cornell Middle-Eastern Dance Troupe (Teszia Belly Dance)  
 2003-2006 Cornell University Hellenic Students Association (HSA)  
 2003-2006 Cornell University Middle-Eastern Music Ensemble (CMEME)

### Committees

2009-2011 GABBY (Greek America's Best and Brightest Stars Awards)  
 2010 Assessment Panel: Evaluate Proposals Submitted for Research Leading to Ph.D. in the Area of Humanities, Education, Culture and the Arts. Greek Deputy Minister for Education, Life Long Learning and Religious Affairs  
 2010-2011 Standards for Modern Greek Language Learning Project  
 2009 Pancretan Association of America (Ariadne Award)  
 2010-2011 College of Arts & Sciences: Research Day (Judge)  
 2009-10 Mountains University (Crete-Greece); Scientific Committee in a UNESCO Initiative for Curriculum Development  
 2007-2009 Pancretan Association of America. National Board Member: Strategic Planning Chair  
 2006-2011 Drexel Greek Studies Faculty Adviser and Crete Study Abroad Coordinator

### International-US

2011 "International Hellenic University" President, Professor Costas Grammenos and Deputy President, Professor N. Moussiopoulos's Onassis Foundation (USA) visit  
 2010-2011 "Greece Study Abroad" Information Sessions  
 2010 "Drexel Hellenic Society" Greek Studies Workshops  
 2010 "American College of Greece" President David Horner's Drexel visit  
 2010 "College Year in Athens" President Alexis Phylactopoulos's Drexel visit  
 2007-2011 Guest lecturer at Drexel courses (e.g. "Research Methods I: SOC250" & "Principles of Communication: COM111")  
 2010-2011 Coordinator of Business Lectures at Drexel (e.g. by Dr. Aikaterini Makatouni, Co-Founder of "Kairos Consumers" & Mr. Kostas Katsandris, VP at "Creta Farms-USA")  
 2007-2010 MOUs Initiator between Drexel University and the Minoan International College as well as the Institute of Mediterranean Studies at the University of Crete.  
 2007 Coordinator of Joe Shapiro's, National Public Radio Correspondent, Visit in Crete-Greece. Special project: "Science and Health".  
 2007 Coordinator of the "Philadelphia Boys Choir and Corale" Greece 2007 Summer Tour.  
 2006-2011 Liaison with the Greek community of Philadelphia  
 2006-2009 Liaison with the Cretan Young Professionals in the Tri-state and the NY area  
 2005-2006 Certified Translator-Interpreter, Public Service Center, Cornell University  
 2003-2011 Informal liaison with Greek Academics and Students Abroad in the Fields of Greek Studies  
 2003-2011 Greek Poetry Readings and Film Discussions-Screenings

### Editor

- 2011 Yearly Ethnomusicological Journal *Pax Sonoris* published by The State Folklore Center "Astrakhan Song" and the Ministry of Culture of the Astrakhan Region of the Russian Federation
- 2009-11 Quarterly journal *Social Center (Koinoniko Kentro)* published by I. Sideris

#### 4. AWARDS, HONORS, AND GRANTS

##### 4.1. Prizes

- 2009 Nominated for "The National Society of Collegiate Scholars' Inspire Integrity Awards"
- 2007 "Young Academic Writer and Researcher in the Areas of Cretan Culture and Dance" Award. Pancretan Association of America. Springfield, MA Convention.
- 2006 "Navarino" Competition; Darmouth College Writing Award.
- 2005 Faculty Fellow in Service. Public Service Center, Cornell University. Tompkins County Human Rights Award (representing the faculty body of Cornell University) due to engagement and support of the Translator-Interpreter Program
- 2002 Student Paper Prize Co-winner, "Ja Fran Jones Award"
- 2001 Dissertation writing award grant, The Hellenic Foundation
- 2001 Dissertation writing award grant, The Gerondelis Foundation
- 2000 Award for Teaching Excellence, Folklore and Ethnomusicology Institute, Indiana University-Bloomington
- 1999-2001 Scholarship for Ph.D. studies, The Alexander S. Onassis Public Benefit Foundation in Athens, Greece
- 1997-1999 Scholarship for M.A. studies, The Alexander S. Onassis Public Benefit Foundation in Athens, Greece
- 1996 Fellowship in the memory of Polydoros Vardoulakis, The Cretan Home Award, Athens-Greece
- 1991-1996 Scholarship of Honor, National Scholarships Foundation, Greece

##### 4.2. Grants

- 2008 Establishment of the Karas-Greek Studies Memorial Fund
- 2007 Portion of the Profits of the Nafaktos Choir Drexel Concert to Greek Studies
- 2005 Travel grants; Near Eastern Studies Department, Cornell University
- 2004 Course development grant, Institute for European Studies, Cornell University
- 2004 Grant for the Development of a Unique Method for the Instruction of Modern Greek. Language Resource Center, Cornell University.
- 2003-2006 Greek Language Courses Supporting Grant. The Alexander S. Onassis Public Benefit Foundation in Athens-Greece
- 2003 Course Development Grant. Institute for European Studies, Cornell University.
- 1998-1999 Graduate Assistant: The Archives of Traditional Music in Bloomington, Indiana.
- 1999-2001 Teaching Assistant: Indiana University-Bloomington, Indiana.

#### 5. TALKS & PRESENTATIONS

##### 5.1. Invited Speaker

- 4/2010 "Unwinding Ariadne's Thread: An A-mazing Music Journey". Hellenic University Club of Wilmington, DE. April 9, 2010.
- 3/2010 Stony Brook NY Center for the Humanities in collaboration with the NY Chapter of AFGLC. March 18, 2011.
- 3/2010 Sapienza Università di Roma-Dipartimento delle Scienze dei Segni, degli Spazi e delle Culture Sezioni di Antropologia, Linguistica e Filologia, Musicologia.
- 3/2010 Università degli Studi di Palermo-Dipartimento "Aglaià" di Studi Greci, Latini e Musicali.
- 12/2010 "From *Iphigenia* to *The Bridge of Arta*: Daily Sacrifice as Speech and Event". International Conference on "Folk Culture and Artistic Speech (Poetry, Prose, Theater)": Hellenic Folklore Research Centre of the Academy of Athens-Greece. December 9, 2010.
- 12/2010 "*Iphigenia* at *The Bridge of Arta*: Dimensions of Sacrifice in Greek Performance". Lecture at the Technical University of Crete in Chania-Greece, December 1, 2010.
- 10/2010 "Commemoration of 30 Years from Nikos Xylouris's Death". The Houston-Texas Cretan Association. October 23, 2010.
- 4/2010 Co-presented the Poster "Computational, Comparative Analysis of Cretan Music". The John S. Latsis Public Benefit Foundation in Athens-Greece. April 8, 2010.
- 3/2010 "Green Rhymes: Raising Ecological Awareness through Cretan Songs". 15th Annual Educational Event AFGLC-ICHS Forum/Conference 2010 "Hellenic Values in a Global Civilization: Engaging the Colleges, Universities and Citizens". University of South Florida.
- 3/2010 "Into the Labyrinths: Amazing Myths Meet in Crete". Workshop. 15th Annual Educational Event AFGLC-ICHS Forum/Conference 2010 "Hellenic Values in a Global Civilization: Engaging the Colleges, Universities and Citizens". University of South Florida.
- 1/2010 "Green Rhymes: Unfolding the Environmental Clue of Cretan Folk Poetry". Workshop Lecture at the Open University of Feres City-Greece. January 27, 2010.
- 10/2009 "Beyond Zorba and Captain-Michael: Music Tradition & Globalization through the Work of Nikos Kazantzakis". The MacMillan Center at Yale University: Hellenic Studies Program.
- 7/2009 "The Ecology of Cretan Folk Poetry". Lecture at *Vis musicae: Il Parco sonoro tra i Due Mari* rassegna internazionale sul patrimonio musicale e ambientale del Mediterraneo. Taverna e Villaggio Mancuso. Calabria-Italy.
- 5/2009 Instruction of Greek Language and Dances at Philadelphia High Schools.
- 5/2009 "Cretan Music: A Farewell to Greece's Ambassador to the US Alexandros Mallias". Lecture. Washington, DC. Greek Embassy.
- 5/2009 "Nikos Xylouris: His Life and Music". Lecture. University of Pennsylvania.
- 11/2008 "We Speak What We Eat: My Big Fat Greek Language." Modern Greek Language Teaching Workshop Program. Center for Language Study. Yale University.
- 6/2008 "The Cultural Significance of Isadora Duncan in the 21st Century: Raising Ecological Awareness through Dance." Cultural Significance of Delphi in the 20th century. June 23-26, Stockton College. European Cultural Center, Delphi-Greece.
- 4/2008 "Cretan poetry, music and dance". Lecture at Capital Speakers Club. Greek Residence, Washington, DC.
- 3/2008 "Traditional Music and Modern Artistic Creation: Ross Daly and the Cretan *lyra*". March 29-31. Hellenic Folklore Research Centre of the Academy of Athens-Greece.
- 3/2008 "The Hellenic Legacy through the Ages". March 7-8. University of South Florida.
- 1/2008 "Byzantine Music Education: Building a Byzantine Choir". January 14-16. City University, New York.
- 12/2007 "Unraveling Ariadne's Thread; Cretan Music and Dance". Classical Humanities Society. Stockton University.
- 9/2007 "The Integration of Greek History and Culture at All Levels of Language Instruction: The Alpha and the Omega". Workshop Lecture on the Teaching of Modern Greek Language at Universities in North, Central and South America. Alexander S. Onassis Public Benefit Foundation, New York.
- 7/2007 "Speaking Without Words: Zorba the Greek and Body Language". International Association of Relational Psychoanalysis and Psychotherapy Annual Conference. Athens-Greece.

- 5/2007 "Melissa and Periander: The Tragedy by Nikos Kazantzakis and the Opera by Theodore Antoniou". Nikos Kazantzakis 50<sup>th</sup> Death Anniversary conference, University of Crete in Rethymno, Crete-Greece.
- 4/2007 "Beyond Zorba and Captain-Michael: Music Tradition and Globalization through the Work of Nikos Kazantzakis". Greek Composers Union, Musicology Conference, Athens-Greece.
- 4/2006 "Music Passports and Customs: Musicians and Instruments Transcend Borderlines". Near Eastern Studies Colloquium Series, Cornell University.
- 3/2006 Cretan Dance Workshop Lecture. Mythos 2006 Cornell University Events.
- 10/2004 "Crete: A Meeting Place of Cultures". Workshop Lecture, 3rd Annual Platsis Symposium on the Greek Legacy, Ann Arbor, Michigan University.
- 7/2004 "Eastern Paths: Classic Persian Music". Institute of Mediterranean Studies, University of Crete, Rethymno.
- 6/2002 "Mirrors Reflecting I-s: An Eye-Titillating Dance." 2nd International Conference of the Cyprus Musicological Society "Current Trends in Musical Research." Intercollege, Nicosia.
- 5/2002 "Music Labyrinths and Minotaurs". The "El Greco Great Lakes Chapter" of the "Pancretan Association of America". Troy, Michigan.
- 3/2002 Guest presentation on Greek and Cretan dance at the University of Indianapolis.
- 3/2001 Radio show on Greek music, WFHB Community Public Radio in Bloomington, Indiana.
- 1998-2001 Instruction of Greek folk dances at elementary and high schools, Indiana.

## 5.2. Conference Presentations

- 10/2011 "Turkish-Cretan Folk Musicians and Dancers". Invited Co-presentation with Dr. Agisilaos Aligizakis, Mr. Konstantinos Atsalakis, Dr. Emmanuel Chnarakis and Mr. Andreas Yakoumakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece.
- 10/2011 "The Contribution and the Influence of Eustratios Kalogerides on Cretan Music". Invited Co-presentation with Mr. Konstantinos Atsalakis, Dr. Agisilaos Aligizakis, Mr. Andreas Yakoumakis and Dr. Emmanuel Chnarakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece.
- 10/2011 "Traditional Folk Musicians and Dancers of the Pediada Province (1900-1970)". Invited Co-presentation with Dr. Agisilaos Aligizakis, Dr. Emmanuel Chnarakis, Mr. Andreas Yakoumakis, Mr. Gregoris Fragoulidakis and Mr. Konstantinos Fysarakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece.
- 10/2011 "Serenade in Eastern Crete". Invited Co-presentation with Dr. Agisilaos Aligizakis, Mr. Konstantinos Atsalakis, Mrs. Lydia Aligizaki, Mr. Emmanuel Stratakis, Mr. Andreas Yakoumakis and Dr. Emmanuel Chnarakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece.
- 7/2011 "Zeus Performed: Greek Mytho-Musicologies". "Revisiting the Past, Recasting the Present: The Reception of Greek Antiquity in Music, 19th Century to the Present". Organized by the BASEES Study Group for Russian and Eastern European Music, the Polyphonia Journal and the Hellenic Music Centre. Athens-Greece, Michael Cacoyannis Foundation.
- 6/2011 "Traditional Cretan Rhyming Couplets at Greek, Artistic Compositions: From D. Mitropoulos *Cretan Feast* (1919) to G. Koumentakis's *Amor Fati* (2007)". "Crossroads: Greece as an Intercultural Pole of Musical Thought and Creativity. International Musicological Conference, organized by the Aristotle University of Thessaloniki-Department of Music Studies.
- 5/2011 "Of Mountains and Plains: Island Identities through Song in Crete". 2nd Island Dynamics Conference: Taking Malta out of the Box. Valletta-Malta.
- 3/2011 "Mobile music customs: Ross Daly harmonizing the Cretan *lyra*". "Mobilities in Motion: New Approaches to Emergent and Future Mobilities". Organized by the mCenter at Drexel University-Philadelphia, a joint international conference of the Pan-American Mobilities Network and the Cosmobilities Network.

- 11/2011 "Big Fat Green Rhymes: Unfolding the Environmental Clue of Cretan Folk Poetry". 55th Annual Society for the Ethnomusicology (SEM) Meeting in Los Angeles. November 11, 2011.
- 9-10/2010 "Freedom or Death?: Orchestrating Captain Michael". The Ottoman Past in the Balkan Present: Music and Mediation. The Finnish Institute at Athens & Department of Turkish and Modern Asian Studies, University of Athens Athens, October 2, 2010.
- 9/2010 "Collectors and Scholars of Cretan Folktales: A Tale by a Cretan World War I at the Gorlitz Concentration Camp". Co-presented with Emeritus Professor Theoharis Detorakis. Conference on "The Cretan Tale". Kasteli-Pediados, Crete-Greece. September 24, 2010.
- 7/2010 "Bridging the local with the glocal: Ross Daly and the Cretan *lyra*". 8th Meeting of the Study Group "Anthropology of Music in Mediterranean Cultures" Mediterranean Institute, University of Malta, July 2, 2010.
- 3/2010 "Souls of soil: Island identity through song". MACSEM 2010 University of Virginia, Charlottesville, VA, March 14, 2010.
- 6/2009 "Green Rhymes: Raising Ecological Awareness through Cretan Folk Poetry". International Society for Folk Narrative Research. Athens-Greece, June 16, 2010.
- 3/2009 "Cretan *Classical* Masterpieces: Nikos Kazantzakis's *Melissa* and Theodore Antoniou's *Periander*". Greek Music for the Opera and Other Forms of the Performing Arts in the 20th Century. The Athens Concert Hall; Athens-Greece, March 27, 2009.
- 10/2008 "Kazantzakis-Kalomiris: Two Greek Masterbuilders". Co-presented with Yannis Samprovalakis. 3rd Panhellenic Theater Conference. University of Crete in Rethymno-Greece.
- 9/2007 "Cretan Music". 21st World Congress on Dance Research, "Dancers without frontiers". Athens-Greece.
- 11/2004 "Traversing the Border between Music and Dance: Communication, Interaction, and Crossovers". The Society for Ethnomusicology, Tucson, Arizona.
- 3/2002 "Music Passports and Customs: Musicians and Instruments Transcend Borderlines" (Ja Fran Jones Student Paper Prize), Midwest Chapter Meeting of the Society for Ethnomusicology. Indiana University Purdue University (IUPUI), Indiana.
- 9/2000 "Speaking Without Words: Cretan Wedding Dance as Expression, Dialogue and Communication." European Society for Ethnomusicology, Belfast University, Ireland.
- 3/2000 "Speaking Without Words: Cretan Wedding Dance as Expression, Dialogue and Communication". Midwest Chapter Meeting of the Society for Ethnomusicology, Chicago State University.

## 6. PUBLICATIONS

Dr. Hnaraki has been interviewed, featured and appeared on the news and several media, such as magazines (*Stigmes*), newspapers (e.g. *Kathimerini*, *Patris*, *Chaniotika Nea*), webpages (e.g. [http://www.pyxida.gr/index.php?option=com\\_content&view=article&id=2065&catid=22:2009-12-15-17-11-16&Itemid=251](http://www.pyxida.gr/index.php?option=com_content&view=article&id=2065&catid=22:2009-12-15-17-11-16&Itemid=251)), radio programs (e.g. on *NPR* and *Radio Kriti*) and informative TV shows (e.g. on *Kriti TV*).

### 6.1. Publications in English

#### 6.1.1. Book

2007 *Unraveling Ariadne's Thread: Cretan Music*. Kerkyra Publications. Athens, Greece.

Selected reviews:

- By Dionysis Malloukos. December 2008. *AΩ International online magazine* (42): 42-45.  
[http://www.onassis.gr/enim\\_deltio/42\\_08/book\\_review\\_1.php](http://www.onassis.gr/enim_deltio/42_08/book_review_1.php)
- Saritas, Suheyla. *Journal of Folklore Research*. Review posted on February 27, 2008:  
<http://www.indiana.edu/~jofr/review.php?id=654>
- \_\_\_\_\_. 2008. *Milli Folklor* (77): 139-141:  
<http://www.millifolklor.com/tr/sayfalar/77/139.pdf>
- In *Travel Guides: General Books about Greece; More Crete and Greece Information*:  
<http://www.greektravel.com/books/general/index.htm>
- In *The Khronicles: The Bilingual Community Newspaper*. "Kokkini Hani native unravels the thread":  
<http://www.ko-go.gr/articles28/ariadne.html>
- In *Pyxida*:  
[http://www.pyxida.gr/index.php?option=com\\_content&view=article&id=2065&catid=22:2009-12-15-17-11-16&Itemid=251](http://www.pyxida.gr/index.php?option=com_content&view=article&id=2065&catid=22:2009-12-15-17-11-16&Itemid=251)

### 6.1.2. Chapters

- 2011 "Souls of soil: Island identity through song". Forthcoming, invited book chapter in G. Baldacchino (ed.) *Island Songs*, Lanham MD, Scarecrow Press.
- 2010 "Music Passports and Customs: Ross Daly and the Cretan *Lyra* Transcending Borderlines". Invited chapter in the *Thematic Journal: Tradition-Folklore-Identity*. Sremski Karlovci: 41-68.
- 2008 "Bridging Kazantzakis's *The Sacrifice* and Kalomiris's *The Masterbuilder*". Invited chapter in *Manolis Kalomiris: The Masterbuilder*. Greek National Opera. Athens 2008, p. 59-62.
- 2006 "Greece". Invited chapter in *The Ethnomusicologist's Cookbook*. New York: Routledge Press, pp. 240-245.

### 6.1.3. Articles

- 2011 "The *Masterbuilders* Kazantzakis and Kalomiris". Invited article in *Le Regard Crétois*. Forthcoming.
- 2011 "Iphigenias Walling-up Bridges: Sacrifice as Music Performance". Invited article in *PAX SONORIS: History and Today*"(4). Astrakhan, Russia. Forthcoming.
- 2010 "Baked Realities: Big Fat Greek Breads". *Petis Propos Cullinaires* 89: 35-66.
- 2009 "Speaking Without Words: Zorba's Dance". In the *Bulletin of the Ethnographic Institute* 57 (2): 25-35. Serbian Academy of Sciences and Arts (SASA).
- 2006 "Kalomiris et Kazantzaki: Deux Maîtres-maçons Grecs". Invited article in *Le Regard Crétois* 33: 46-53.
- 2006 "Speaking Without Words: Cretan Dance at Weddings as Expression, Dialogue and Communication". *Folklor Edebiyat* 45 (1): 93-106.
- 2006 "Greece." Invited entry in *The Greenwood Encyclopedia of World Folklore and Folklife*. London: Greenwood Press, pp. 493-501.
- 2005 "Cretan Music". Invited entry in *Greek Ethos: A Periodical of the Greek Olympic Society* (1), Ohio.

### 6.1.4. Reviewed Proceedings

- 2011 "Green Rhymes: Raising Ecological Awareness through Cretan Folk Poetry". International Society for Folk Narrative Research-Hellenic Research Center of the Academy of Athens-

- Greece. Forthcoming.
- 2011 "The Cultural Significance of Isadora Duncan in the 21st Century: Raising Ecological Awareness through Dance". Cultural Significance of Delphi in the 20th century. Stockton College-European Cultural Center at Delphi-Greece Proceedings. Forthcoming.
- 2010 "Green Rhymes: Raising Ecological Awareness through Cretan Songs". AFGLC Proceedings. Presentation, mp3 files and lectures notes: <http://www.afglc.org/>.
- 2010 "Bridging Arta with Beijing: The *Masterbuilders* Kazantzakis & Kalomiris". In *The Proceedings of the American Foundation for Greek Language and Culture and the Interdisciplinary Center for Hellenic Studies, Joint conference: "The Hellenic Legacy through the Ages"*, March 7-8, 2008, University of South Florida, Tampa-Florida: 95-101.
- 2009 "Ross Daly, the Cretan *Iyra* and Tuvan throat singing". In *East and West: Ethnic Identity and Traditional Music Heritage as a Dialogue of Civilizations and Cultures*. Materials of the International Scientific Congress. State Folklore Center. Astrakhan-Russia: September 2008, pp. 203-209.
- 2008 "Ariadne: Tribute to the Cretan Woman". Meeting Proceedings of the 40<sup>th</sup> Pancretan Association of America Convention. Springfield-MA.
- 2007 "Cretan Music". 21st World Congress on Dance Research "Dancers without frontiers" conference proceedings.

### 6.1.5. Creative Works, Prologues and Translations

- 2010 "We Speak What We Eat: My Big Fat Greek Language". *The 33rd: An Anthology*. Volume 3: 239-243. College of Arts & Sciences: Drexel University; Department of English and Philosophy.
- 2010 "We Speak What We Eat". Invited Entry. Published on January 31, 2010 at [www.arkansasonline.com](http://www.arkansasonline.com).
- 2010 "On Crete and Nikos Xylouris". The Houston-Texas Cretan Association. <http://www.cretansofhouston.org/index.php/events/on-crete-and-nikos-xylouris>
- 2010 English Translation of "Foreword" and "Composer's Note" for George Koumendakis's Full Score *Amor Fati*. Hellenic Music Center: In Collaboration with the Thessaloniki Symphony Orchestra.
- 2010 "Foreword" for Angelique Mouyis's *Mikis Theodorakis: Finding Greece In His Music*. *Economia Publications*: XIII.
- 2009 "We Speak What We Eat". *The Smart Set* (November 13, 2009: <http://www.thesmartset.com/>)
- 2009 Book Editing and "Foreword" for Gordana Blagojevic's *Serbian Dance Tradition*. Institute of the Academy for the Arts and Monuments Preservation of the Serbian Orthodox Church, Sremski Karlovci-Serbia.
- 2009 "The Palette of a Life". *The 33rd: An Anthology*. Volume 2: 226-228. College of Arts & Sciences: Drexel University; Department of English and Philosophy.
- 2009 *ASK: The Journal of the College of Arts and Sciences*. Greek reading list (<https://ask.coas.drexel.edu/reading-list/>).
- 2006 "Foreword". *The Last Day of Paradise* by Kiki Denis. Gival Press.
- 2001 *Byzantine Liturgical Chants Composed in Crete: Chanted by Chanters of the City of Iraklion, Crete (Audio CD)*. Translation of the Liner Notes. *Cretaphon*: Iraklio, Greece.

## 6.2. Publications in Greek

### 6.2.1. Chapters

- 2010 "Mosaicistan". 2010. In *Culture's Polymorph Landscape*. Doukas Institute: Athens-Greece: 32-37.
- 2008 "Bridging Kazantzakis's *The Sacrifice* and Kalomiris's *The Masterbuilder*". In *Manolis Kalomiris: The Masterbuilder*. Greek National Opera. Athens 2008, p. 127-9.

### 6.2.2. Articles

- 2010 "Dancing in the Labyrinths". TourPortal Press.  
<http://www.tourportal.gr/blog/tag/%CE%BC%CE%B1%CF%81%CE%AF%CE%B1-%CF%87%CE%BD%CE%B1%CF%81%CE%AC%CE%BA%CE%B7/>
- 2004 "Is King Zeus Alive? Dance Mythomusicologies in the Mountainous Crete." October 2004. *Arxaialogia* 92: 68-75. Athens-Greece.
- 2001 Entry on Cretan music for the web page of *Cretaphon*  
 ([http://www.cretaphone.gr/shop/news.php?news=unique&news\\_id=39](http://www.cretaphone.gr/shop/news.php?news=unique&news_id=39)).

### 6.2.3. Reviewed Proceedings

- 2011 "From *Iphigenia* to *The Bridge of Arta*: Daily Sacrifice as Speech and Event". International Conference on "Folk Culture and Artistic Speech (Poetry, Prose, Theater)": Hellenic Folklore Research Centre of the Academy of Athens-Greece. Forthcoming.
- 2011 "Mediterranean Musical Crossroads: Ross Daly and the Cretan *lyra*". Hellenic Folklore Research Centre of the Academy of Athens-Greece. Forthcoming.
- 2010 "Kazantzakis-Kalomiris: Two Greek *Masterbuilders*." Co-written with musicologist Yannis Samprovalakis. 3rd Panhellenic Theater Conference Proceedings. Crete University Press: pp. 487-496.
- 2010 "*Classical* Masterpieces: Nikos Kazantzakis's *Melissa* and Theodore Antoniou's *Periander*". 2010. The Athens Concert Hall; Athens-Greece. Conference Proceedings: *Greek Music for the Opera and Other Forms of the Performing Arts in the 20th Century* (March 2009): p. 220-228.
- 2008 "Beyond Zorba and Captain-Michael: Music Tradition and Globalization through the Work of Nikos Kazantzakis". Greek Composers Union. *Greek Artistic Music Creation: Tradition and Globalization* conference proceedings. Athens, April 24-26, 2007, pp. 26-33.

### 6.2.4. Creative Works, Prologues and Translations

- 2011 Transliteration of the Libretto of the Opera by Manolis Kalomiris *The Masterbuilder*. KEM (Center of Greek Music). Athens-Greece. Forthcoming.
- 2011 "Program Notes" for Giorgos Koumendakis's *Unknown Dialects: Eight Music Dialogues*. Athens Festival. Forthcoming.
- 2010 Co-published and edited *Iraklis Stavroulakis 1919-1997: The Master Violinist, a book accompanied by 3 CDs & 1 DVD*. Municipality of Episkopi, Heraklion-Crete, Greece. Prologue and English summary as well.
- 2010 Prefaced and edited the Audio CD *Minas Tzortzakis (1906-1988): The Leader Musician of the Municipality of Heraklion as a Cretan Traditional Music Interpreter*. Municipality of Heraklion-Vikelalaia Library, Crete-Greece.
- 2010 "Foreword" for George Koumendakis's Full Score *Amor Fati*. Hellenic Music Centre: In

- 2010 Collaboration with the Thessaloniki Symphony Orchestra.  
Audio-edited and published the Audio CD *Sophocles Venizelos Funeral: Chania, February 9, 1964*. National Research Foundation "Eleftherios K. Venizelos". Chania-Crete, Greece.
- 2009-2010 Memorial Tributes for Dr. Constantine Papadakis. Greek & Greek-American Media and Newspapers.
- 2007 "Erotokritoi and Aretouses". Spring-Summer 2007. *Iamvos* 15-16: 163-4. Athens-Greece.

### 6.3. Invited Reviews

- 2011 CD Review: *Greece. O skáros. Flute music*. Produced by Wolf Dietrich. *The Society for Ethnomusicology Journal*. Forthcoming.
- 2011 Book Review. *Contours of White Ethnicity: Popular Ethnography and the Making of Usable Greek American Pasts*, by George Anagnostou. *Journal of Folklore Research*. Forthcoming.
- 2010 Book Review: *Standard Languages and Language Standards: Greek, Past and Present*, edited by Alexandra Georgakopoulou and Michael Silk. *Journal of Folklore Research*. Forthcoming.
- 2009 Book Review. *Soft Borders: Rethinking Sovereignty and Democracy*, by Julie Mostov. *Bulletin of the Ethnographic Institute Ethnographic institute of the Serbian Academy of Sciences and Arts* LVII (2): 163-4. Serbian Academy of Sciences and Arts.
- 2009 Book Review. *The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797–1896)*, edited by Roderick Beaton and David Ricks. *Journal of Folklore Research*. Review posted on December 1, 2009.
- 2009 Book Review. *Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity*, edited by Katerina Zacharia. *Journal of Folklore Research*. Review posted on April 27, 2009.
- 2002 CD Review: "Vocal Music in Crete." Produced by Tulia Magrini. *The World of Music* 44 (1).

## 7. LANGUAGES

- |                           |   |
|---------------------------|---|
| Greek:                    | Fluent knowledge. Mother tongue. Proficiency in ancient Greek too.      |
| English:                  | Fluent knowledge. First Certificate of Cambridge, TOEFL, GRE.           |
| German:                   | Spoken & written. Grundstufe and Mittelstufe of the Goethe Institution. |
| French, Italian, Spanish: | Basic communication skills.   |

## 8. MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- Alexander S. Onassis Public Benefit Foundation Scholars' Association
- American Folklore Society; Mediterranean Studies Section of the American Folklore Society
- Cell of Alternative Youth Activities (KEAN)
- Drexel University Hellenic Society
- ELETO (Hellenic Society for Terminology)
- Greek-American Chamber of Commerce
- Hellenic Laographic Society
- Hellenic University Club of Philadelphia

- Indiana University Alumni Association (IUAA)
- International Council for Traditional Music (ICTM)
- International Dance Council (CID Unesco)
- International Society of Kazantzakis Friends
- Institute of Regional Press (IRP)
- Modern Greek Studies Association (MGSA)
- Mountains University
- Pancretan Association; Cretans of the Delaware Valley
- Society for the Ethnomusicology (SEM); Special Interest Group for Dance
- The Society of Greek Archivists (EAE)
- University of Athens, School of Philosophy, Department of Music Studies Graduates' Society
- World Council of Cretans
- World Council of Hellenes Abroad

## 9. CONFERENCES

### 9.1. Organizing Committee

- 9-10/2005 "Turkey: Culture, Change and Development." Institute for European Studies, Cornell University.
- 09/2005 "The Limits of Europe: A conversation on the contemporary challenges and opportunities." Institute for European Studies, Cornell University.
- 07/2005 "Mikis Theodorakis: The Cretan and the Ecumenical". Chania-Crete, Greece.
- 04/2005 "Translations in Exile: Iranian Literature and Arts in the West". Ithaca City of Asylum, Cornell University.
- 04/2005 "Mediterranean and Middle Eastern Poetry". Near-Eastern Studies, Cornell University.
- 12/2004 "European Turkey: Modernization, Secularism, and Islam". Institute for European Studies, Cornell University.
- 11/2004 Annual Meeting of the Society for Ethnomusicology in Tucson, Arizona.
- 03/2004 "Morocco and Europe". Institute for European Studies, Cornell University.
- 11/2003 "Crossing the Green Line: A Forum on Cyprus." Institute for European Studies, Cornell University.

### 9.2. Attendee

- 11/2010 Invited at *The Athens Dialogues*, an international conference on Greek culture and its role in modern society organized by The Alexander S. Onassis Public Benefit Foundation, in collaboration with eight leading world class academic institutions. Athens-Greece.
- 04/2010 Invited at "The Onassis Athens Dialogue in NYC" Symposium. April 17; Olympic Tower, New York City.
- 09/2005 First Conference of the Cornell University-Binghamton University Consortium for Europeanist Anthropology. Institute for European Studies, Cornell University.
- 03/2006 Invited participation at the "Workshop on Greek Language and Undergraduate Education". University of Michigan, Modern Greek Program.
- 10/2002 Annual Meeting of the Society for Ethnomusicology in Estes Park, Colorado.
- 10/2001 Annual Meeting of the Society of Ethnomusicology in Detroit, Michigan.
- 11/2000 Annual Meeting of the Society for Ethnomusicology in Toronto, Canada.

11/1999	Annual Meeting of the Society for Ethnomusicology in Austin, Texas.
07/1999	Dora Stratou Theater Annual Dance Conference in Athens, Greece.
10/1998	Annual Meeting of the Society for Ethnomusicology in Bloomington, Indiana.
08/1998	Music Conference on the Rebetiko Music in Athens, Greece.
10/1997	Annual Meeting of the Society for Ethnomusicology in Pittsburgh, Pennsylvania.
08/1996	Music Conference on the Ancient Greek Music in Delphi, Greece.
09/1993	First Mediterranean Seminar of Ethnomusicology in Iraklio-Crete, Greece.
08/1988	First Musical Seminar in Sitia-Crete, Greece.

## 10. RELATED INTERESTS & ACTIVITIES

### 10.1. Performances

- Drexel Mediterranean Music Ensemble Concerts (2007-2009)
- Invited performances as singer (with piano accompaniment) in Wilmington, DE (2006-08)
- Mythos 2006 Cornell Events. Co-organizer, participant and performer; Cooking and dance workshops-Music Concert.
- 2003-6: Participation as an organizational member and singer in concerts with the Cornell Middle-Eastern Music Ensemble. Greek, Cypriot, Turkish, Arabic, Hebrew and Persian repertory
- Participation as a singer in choruses or in groups performing folk, rebetika, urban and traditional Greek songs, in Greece and the United States
- Participation as a singer at the concert by Salaam, "Fifth Annual Middle Eastern Gala," on March 22, 2003, at the Buskirk-Chumley Theatre, in Bloomington, Indiana
- Participation as a guest vocalist at the "Mikrokosmos" music ensemble (at the Massachusetts International Festival of the Arts, "Rembetika: The Blues of Greece," and in New York City)
- Participation as a guest vocalist with Yair Dalal (Iraqi-Jewish Desert Music from Israel)
- Participation as a guest vocalist with Naser Musa (Jordanian-Palestinian singer and oud player)
- "Voices of Freedom." Ithaca City of Asylum
- Theodorakis' songs performer, Gail Holst-Warhaft on the piano
- Several traditional Greek and, in particular, Cretan dancing presentations on the Cornell campus
- Several live and recorded radio shows, on Cretan, Greek and Mediterranean music and other cultural matters

### 10.2. Drexel Events

#### 10.2.1. Onassis Foundation University Seminars Program

<http://www.onassisusa.org/aboutusp.php?m=4&h=4>

- Dr. Gonda Van Steen (November 2010). Public Lecture: "From the Battle to the Race (490 BC-2010 AD): 2500 Years of Marathon". In collaboration with Mr. John Trikeriotis of the archaeological group "The Leonidas Expeditions" and Mr. Jim Carrozza from "The Hellenic Warriors" showcased the armor worn during the Battle of Marathon.
- Dr. Dionysis Goutsos (April 2010). Public Lecture: "Language change and continuity in Greek: Evidence from the Corpus of Greek Texts". In collaboration with the *Department of Psychology*.

- Dr. Sotirios Mousouris (February 2009). Public Lecture: "Greece Between East and West in the Past 2,300 Years: Contacts and Cross-fertilizations". In collaboration with the *Program of International Area Studies*.
- Dr. Yannis Papantoniou (February 2008). Public Lecture: "Greece's Modernization Process: Problems and Prospects". In collaboration with the *LeBow School of Business* and the *Program of International Area Studies*.
- Dr. Antonios Kotidis (2007). Public Lecture: "Art, National Ideology and Modernism in Greece, 1900-1945". In collaboration with *The Art and Art History Department*.

### 10.2.2. Greek Studies

- "Protecting Ancient Mariners: Sea Turtle Projects in Greece". Drexel University, May 2010.
- "Papadakis performs for... Papadakis: A Memorial Piano Recital". Drexel University, April 2010.
- "Greek Food for Thought: Alzheimer's and the Mediterranean Diet". Dr. Scarmeas Speech followed by Mediterranean Dinner Dance. Drexel University, June 2009.
- "Mediterranean Cultural Itineraries: The Digital Crete Project". Dr. Kolovos Workshop Lecture. Drexel University, May 2009.
- "First Time Godfather". Film discussion-screening. Drexel University, April 2009.
- "Defenders of Democracy: The American Response to Greece's Role in World War II". Exhibit. Drexel University, January 2009).
- "Cretan Music-Dance & Diet" at Drexel's Academic Bistro. Drexel University, May 2008.
- a) Greek poetry reading, b) Greek coffee hour and c) "Touch of Spice" film discussion-screening at *World Fusion Fest: A World Without Borders*. Drexel University, April 2008.
- "Byzantine Rome and the Greek Popes". Dr. Economou Book Presentation. Drexel University, December 2007.
- "The Apology of Socrates". Acted by Yannis Simonides. Drexel University, November 2007; November 2009.
- "Chorus of Nafpaktos". Concert. Drexel University, October 2007.
- "Piano Recital". Mrs. Ada Karmiri. Drexel University, April 15 2007.
- "Cretan Diet". Lecture followed by Cretan Dinner and Music/Dance. Drexel University, March 2007.

### 10.3. Activities and Interests

- Photo collages
- Literature (1<sup>st</sup> humorous writing prize at Nikos Dimou competition; January 2007)
- Poetry (with awards from the Municipality of Hania and Iraklio Crete)
- Painting (with awards from the Municipality of Iraklio-Crete)
- Athletics (swimming: with awards from the Municipality of Iraklio-Crete)

## 11. REFERENCES

A teaching portfolio including course syllabi, narratives, evaluations, student output, testimonials, classroom skills and other additional materials is available.

Dr. Sam (Sotirios) Chianis

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Dr. Alan Burdette

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